



Uptown Funk - SSAATBB

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
53	Full score combo 4 extra staves
75	Full score small combo
92	Full score small combo 2 extra staves
118	Full score vocals (SASATBB) piano advanced
137	Full score vocals (SSAATBB) piano moderated
156	Vocals (SSAATBB)
178	C instrument
180	Bb instrument
182	Eb instrument
184	Piano advanced
191	Piano moderated
198	Synthesizer
202	Guitar
204	Bassguitar
207	Drumkit
210	Percussion
213	Leadsheet (melody, lyrics, chords)
219	Empty paper
223	Lyrics

2 Uptown Funk

01 SSAATBB Combo C

5

S
Ow wap ow wap ow wap pap pow Ow wap ow wap ow wap pap Hit it!

A
Oo hoo oo hoo Hit it!

T
Sshh Aow Hit it!

B
doh doh doh doh doh doh doh doh doh doh doh doh doh

C
D^{m7} G⁷ D^{m7} G⁷ D^{m7}

P.A.
Rock Organ

Synth

Gr.

Bass

D. S.

Perc.

B

9

S
This hit, that ice cold, Mi - chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas - ter - piec - es.

A
This hit, that ice cold, Mi - chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas - ter - piec - es.

T

B

C
N.C.

P.A.
(Drums)

Synth

Gr.

Bass

D. S.

Perc.

4 Uptown Funk

01 SSAATBB Combo C

21

S Hot damn. Ah pa - da Hot damn. Ah Wow!

A hot. Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow. pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷ C A⁷/C#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

[D]

25

S Ooh Ooh Ooh Ooh

A *Small group* Girls hit your hal - le - lu - jah. *All* Girls hit your hal - le - lu - jah. *Small group* 'Cause up - town funk gon' give it to ya. *All* 'Cause

T Ooh Ooh Ooh Ooh

B doh Optional ooh ooh ooh ooh

C D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

6 Uptown Funk

01 SSAATBB Combo C

37

S: Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on, come on. Come on!

A: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

T: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C: D^{m7} G⁷ D^{m7} G⁷ *f* D^{m7}

P.A. Synth. Gtr. Bass. D.S. Perc.

41

S: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A: Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Hey, hey, hey, hey!

T: Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Hey, hey, hey, hey!

B: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C: N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A. Synth. Gtr. Bass. D.S. Perc.

(Drums)

Uptown Funk 7

01 SSAATBB Combo C

F

45 *mf*

S Stop! Wait a min - ute. Take a sip, sign the check.

A *mf* Stop! Wait a min - ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

T *mf* Stop! Wait a min - ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

B *mf* Finger Whistle Ju - li - ol Get the stretch!

C D^{m7} N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D.S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out.

A Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come — on

C

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

8 Uptown Funk

01 SSAATBB Combo C

G

53

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

57

S Hot damn. Ah pa - da Hot damn. Ah Wow!

A hot. Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow. pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷ C A⁷/C#

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 9

01 SSAATBB Combo C

H

61

S Ooh Ooh Ooh Ooh

A *Small group* *All* *Small group* *All*
Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T Ooh Ooh Ooh Ooh

B *Optional* ooh ooh ooh ooh

C D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

C *f*
D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

10 Uptown Funk

01 SSAATBB Combo C

I

69

S: Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on. Give it to me!

A: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

T: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C: Dm7 G7 Dm7 G7 *f*

P.A. Synth. Gr. Bass D.S. Perc.

73

S: Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on. come on. Come on!

A: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

T: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C: Dm7 G7 Dm7 G7 *f* Dm7

P.A. Synth. Gr. Bass D.S. Perc.

Uptown Funk 11

01 SSAATBB Combo C

77

S
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C
N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

J

81

S
Solo
Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B
mf
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C
D^{m7} N.C.

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

12 Uptown Funk

01 SSAATBB Combo C

85 *Add more people*

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

A

T

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

89

S up - town, funk you up, up - town, funk you up. up - town, funk you up, up - town, funk you up. Come on!

A

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

14 Uptown Funk

01 SSAATBB Combo C

L

101 *mf*

S Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on. Give it to me!

A *mf*
Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

T *mf*
Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

B *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C *mf*
Dm7 G7 Dm7 G7 *f*

P.A. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

105

S Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on, come on. Come on!

A *mf*
Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

T *mf*
Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

B *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C *mf*
Dm7 G7 Dm7 G7 *f* Dm7

P.A. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Uptown Funk 15

01 SSAATBB Combo C

100 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.*

C Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D.S.

Perc.

[M]

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D.S.

Perc.

16 Uptown Funk

01 SSAATBB Combo C

117

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. I said

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAATBB Combo Bb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Musical score for Uptown Funk, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score includes lyrics like "Doh", "Sshh", and "Hand Clap".

87-90

POPUP

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

(Drums)

Brass

Funky sound

Hand Clap

Swipe with brush

Sshh

Sshh

Doh

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

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2 Uptown Funk

02 SSAATBB Combo Bb

5

S
Ow wap ow wap ow wap pap pow Ow wap ow wap ow wap pap Hit hit

A
Oo hoo oo hoo Hit hit

T
Sshh Aow Hit hit

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb

P.A.
Dm7 G7 Dm7 G7 Dm7

Synth
Rock Organ

Gtr.

Bass

D. S.

Perc.

B

9

S
This hit, that ice cold, Mi - chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas - ter - piec - es.

A
This hit, that ice cold, Mi - chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas - ter - piec - es.

T

B

Bb
N.C.

P.A.
(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

4 Uptown Funk

02 SSAATBB Combo Bb

21

S: Hot damn. Ah pa - da Hot damn. Ah _____ Wow!

A: hot. Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T: Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow. pop Wow!

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb: D^{m7} G⁷ D^{m7} G⁷ C A⁷/C#

P.A. (Piano and Acoustic guitar parts)

Synth (Synthesizer parts)

Gtr. (Guitar parts)

Bass (Bass guitar parts)

D. S. (Double Bass parts)

Perc. (Percussion parts)

D

25

S: Ooh Ooh Ooh Ooh Ooh

A: *Small group* Girls hit your hal - le - lu - jah. *All* Girls hit your hal - le - lu - jah. *Small group* 'Cause up - town funk gon' give it to ya. *All* 'Cause

T: Ooh Ooh Ooh Ooh

B: doh Optional Ooh Ooh Ooh

Bb: D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7
02 SSAATBB Combo Bb

F

45

S
mf
Stop! Wait a min - ute. Take a sip, sign the check.

A
mf
Stop! Wait a min - ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

T
mf
Stop! Wait a min - ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

B
Finger Whistle
Ju - li - ot Get the stretch!

Bb
Dm7 N.C.

P.A.
(Drums)

Synth

Gtr.

Bass

D.S.
mf

Perc.

49

S
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out.

A
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come — on

Bb

P.A.

Synth

Gtr.

Bass

D.S.
mf

Perc.

8 Uptown Funk

02 SSAATBB Combo Bb

G

53

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re. man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb Dm7 G7 Dm7 G7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

57

S Hot damn. Ah pa - da Hot damn. Ah Wow!

A hot. Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow. pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb Dm7 G7 Dm7 G7 C A7/C#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9
02 SSAATBB Combo Bb

H

61

S Ooh Ooh Ooh Ooh

A *Small group* Ooh *All* Ooh *Small group* Ooh *All*
Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T Ooh Ooh Ooh Ooh

B *Optional* Ooh Ooh Ooh Ooh

Bb D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
Oh Oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

B *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Bb *f* D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

10 Uptown Funk

02 SSAATBB Combo Bb

I

69

S: Giv - in' it up, get - tin' it on, giv - in' it to ___ ya. Give it to me now. Come on, come on. Give it to me!

A: Oo Up - town funk you up. Oo Don't be - lieve ___ me, just watch.

T: Oo Up - town funk you up. Oo Don't be - lieve ___ me, just watch.

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb: Dm7 G7 Dm7 G7 *f*

P.A. Synth. Grt. Bass. D.S. Perc.

73

S: Giv - in' it up, get - tin' it on, giv - in' it to ___ ya. Give it to me now. Come on, come on, come on. Come on!

A: Oo Up - town funk you up. Oo Don't be - lieve ___ me, just watch.

T: Oo Up - town funk you up. Oo Don't be - lieve ___ me, just watch.

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb: Dm7 G7 Dm7 G7 *f* Dm7

P.A. Synth. Grt. Bass. D.S. Perc.

Uptown Funk 11
02 SSAATBB Combo Bb

77

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

J

81

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Solo
Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

mf
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} N.C.

12 Uptown Funk

02 SSAATBB Combo Bb

85 *Add more people*

S: Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

A: - - - - -

T: - - - - -

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb: - - - - -

P.A: - - - - -

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D. S.: - - - - -

Perc.: - - - - -

89

S: up - town, funk you up, up - town, funk you up. up - town, funk you up, up - town, funk you up. Come on!

A: - - - - -

T: Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb: - - - - -

P.A: - - - - -

Synth: - - - - -

Gr.: - - - - -

Bass: - - - - -

D. S.: - - - - -

Perc.: - - - - -

Uptown Funk 15

02 SSAATBB Combo Bb

100 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D.S.

Perc.

[M]

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D.S.

Perc.

16 Uptown Funk

02 SSAATBB Combo Bb

117

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. I said

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb Dm7 G7 Dm7 G7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

[N]

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb Dm7 G7 Dm7 G7

P.A.

Synth

Gr.

Bass

D. S.

Perc.

2 Uptown Funk

03 SSAATBB Combo Eb

5

S
Ow wap ow wap ow wap pap pow Ow wap ow wap ow wap pap Hit hit

A
Oo hoo oo hoo Hit hit

T
Sshh Aow Hit hit

B
doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb

P.A.
D^{m7} G⁷ D^{m7} G⁷ D^{m7}

Synth
Rock Organ

Gtr.

Bass

D. S.

Perc.

B

9

S
This hit, that ice cold, Mi - chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas - ter - piec - es.

A
This hit, that ice cold, Mi - chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas - ter - piec - es.

T

B

Eb
N.C.

P.A.
(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

4 Uptown Funk

03 SSAATBB Combo Eb

21

S: Hot damn. Ah pa - da Hot damn. Ah Wow!

A: hot. Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey (break it down)

T: Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow. pop Wow!

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb: D^{m7} G⁷ D^{m7} G⁷ C A⁷/C#

P.A. (Piano and Acoustic guitar parts)

Synth (Synthesizer parts)

Gtr. (Guitar parts)

Bass (Bass guitar parts)

D. S. (Drum set parts)

Perc. (Percussion parts)

D

25

S: Ooh Ooh Ooh Ooh Ooh

A: *Small group* Girls hit your hal - le - lu - jah. *All* Girls hit your hal - le - lu - jah. *Small group* Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. *All* 'Cause

T: Ooh Ooh Ooh Ooh

B: doh Optional Ooh Ooh Ooh Ooh

Eb: D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

6 Uptown Funk

03 SSAATBB Combo Eb

37

S: Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on, come on. Come on!

A: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

T: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb: D m7 G7 D m7 G7 *f* D m7

P.A. Synth. Gtr. Bass. D. S. Perc.

41

S: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A: Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Hey, hey, hey, hey!

T: Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Hey, hey, hey, hey!

B: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb: N.C. D m7 N.C. D m7 N.C. D m7 N.C.

P.A. Synth. Gtr. Bass. D. S. Perc.

(Drums)

Uptown Funk 7

03 SSAATBB Combo Eb

F

45

S
mf
Stop! Wait a min - ute. Take a sip. sign the check.

A
mf
Stop! Wait a min - ute. Fill my cup: — put some liq - uor in it. Take a sip. sign the check. Ride to

T
mf
Stop! Wait a min - ute. Fill my cup: — put some liq - uor in it. Take a sip. sign the check. Ride to

B
Stop! *Finger Whistle* Ju - li - ot Get the stretch!

Eb
D^{m7} N.C.

P.A.
(Drums)

Synth

Gtr.

Bass

D.S.

Perc.

49

S
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come — on

Eb

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

8 Uptown Funk

03 SSAATBB Combo Eb

G

53

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - li - re. man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

57

S Hot damn. Ah pa - da Hot damn. Ah Wow!

A hot. Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow. pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷ C A⁷/C#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

03 SSAATBB Combo Eb

H

61

S Ooh Ooh Ooh Ooh

A *Small group* *All* *Small group* *All*
Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

T Ooh Ooh Ooh Ooh

B *Optional* Ooh Ooh Ooh Ooh

Eb D^m N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
Oh Ah Come on!

B *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

Eb *f* D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

10 Uptown Funk

03 SSAATBB Combo Eb

I

69

S: Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on. Give it to me!

A: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

T: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb: D m7 G7 D m7 G7 f

P.A. Synth. Grt. Bass. D. S. Perc.

73

S: Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on, come on. Come on!

A: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

T: Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

B: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb: D m7 G7 D m7 G7 f D m7

P.A. Synth. Grt. Bass. D. S. Perc.

Uptown Funk 11

03 SSAATBB Combo Eb

77

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D.S.

Perc.

J

81

S Solo Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B *mf* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D.S.

Perc.

12 Uptown Funk

03 SSAATBB Combo Eb

85 *Add more people*

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

A

T

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

89

S
up - town, funk you up, up - town, funk you up. up - town, funk you up, up - town, funk you up. Come on!

A

T
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

14 Uptown Funk

03 SSAATBB Combo Eb

L

101 *mf*

S Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on. Give it to me!

A *mf*
Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

T *mf*
Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

B *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb *mf*
D m7 G7 D m7 G7 *f*

P.A. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

105

S Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on, come on, Come on!

A Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

T Oo Up - town funk you up. Oo Don't be - lieve — me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb *mf*
D m7 G7 D m7 G7 *f* D m7

P.A. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Uptown Funk 15

03 SSAATBB Combo Eb

100 *cresc.*

S Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D.S.

Perc.

[M]

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D.S.

Perc.

16 Uptown Funk

03 SSAATBB Combo Eb

117

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. I said

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17

03 SSAATBB Combo Eb

125

Soprano (S): Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

Alto (A): Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

Tenor (T): Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

Bass (B): doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Chords: D^{m7} G⁷ D^{m7}

Other parts include Eb, P.A., Synth, Gtr., Bass, D. S., and Perc.

04 SSAATTBB 4 extra staves

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don henken

Original Key

With a Funky feeling ♩ = 112 - 116

The musical score is presented in 4-measure phrases. The first phrase includes lyrics: 'don don don don don don don don don don don don don don don'. The second phrase includes lyrics: 'ooh wup wup ooh wup wup ooh wup wup'. The score is divided into sections: 'N.C.' (No Chords) for the first two measures, and 'Rack Organ' for the third and fourth measures, featuring chords Dm^7 and G^7 . The instruments listed are: Soprano, Alto, Tenor, Bass, Piano Adm., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. Specific performance instructions include 'Funky sound', 'Bass', '(Drums)', 'Sax', 'Sax w/ brass', and 'Hand Clap'. The score is marked with '1', '2', '3', and '4' at the beginning of each measure.

2 Uptown Funk

04 SSA/ATBB 4 extra staves

B

The musical score is arranged in a system with 12 staves. The top staff (S) is the Soprano line with lyrics: "Ow wup ow wup ow wup pwp hit hit This hit that ice cold Mi chile Peir - fer that white gold This one for them hood girls them good girls straight mas - ter - piec - es". The second staff (A) is the Alto line with lyrics: "oo hoo hit hit This hit that ice cold Mi chile Peir - fer that white gold This one for them hood girls them good girls straight mas - ter - piec - es". The third staff (T) is the Tenor line with lyrics: "hit hit This hit that ice cold Mi chile Peir - fer that white gold This one for them hood girls them good girls straight mas - ter - piec - es". The fourth staff (B) is the Bass line with lyrics: "doh doh doh doh doh doh hit hit". The fifth staff (P/A) is the Piano/Arrangement line, showing chords Dm7, G7, and Dm7, and a section marked N.C. (No Chords). The sixth staff (4) is the first of four extra staves, which are empty. The seventh staff (3) is the second of four extra staves, which are empty. The eighth staff (2) is the third of four extra staves, which are empty. The ninth staff (1) is the fourth of four extra staves, which are empty. The tenth staff (Perc.) is the Percussion part, showing a rhythmic pattern. The eleventh staff (D.S.) is the Drums part, showing a rhythmic pattern. The twelfth staff (Bass) is the Bass line, showing a rhythmic pattern. The thirteenth staff (Synth) is the Synth part, showing a rhythmic pattern. The fourteenth staff (Gtr.) is the Guitar part, showing a rhythmic pattern. The fifteenth staff (Perc.) is the Percussion part, showing a rhythmic pattern.

Uptown Funk 3
04 SSA/ATBB 4 extra staves



1/3

S Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta kiss my - self ___ I'm so pret - ty. Hot damn Ah pa - da

A Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta kiss my - self ___ I'm so pret - ty. I'm too hot. Called a po - lice ___ and a fi - re - man. I'm too

T Kissing sound Wow! Paw boop paw boop paw boop papow _____

B Come on doh doh doh doh doh doh doh

1
2
3
4

Dm7 G7

Synth
P.A.
Gtr.
Bass
D. S.
Perc.

D

25

S *mp* *crx/c* Ooh _____

A *Small group* Ooh _____
All Ooh _____
GHS hit your hat - he - lu - lu - jahn. GHS hit your hat - he - lu - lu - jahn. GHS hit your hat - he - lu - lu - jahn. *Small group* Cause up - town funk gort' give it to ya. *All* Oh _____
mp Cause up - town funk gort' give it to ya. *crx/c* Cause up - town funk gort' give it to ya. *mp* Cause up - town funk gort' give it to ya. *crx/c* Cause up - town funk gort' give it to ya.

T *mp* Ooh _____
crx/c Ooh _____
mp Oh _____
crx/c Oh _____
mp Oh _____
crx/c Oh _____
mp Oh _____
crx/c Oh _____
mp Oh _____
crx/c Oh _____
mp Oh _____
crx/c Oh _____
mp Oh _____
crx/c Oh _____

B *mp* Ooh _____
crx/c Ooh _____
mp Oh _____
crx/c Oh _____
mp Oh _____
crx/c Oh _____
mp Oh _____
crx/c Oh _____
mp Oh _____
crx/c Oh _____
mp Oh _____
crx/c Oh _____
mp Oh _____
crx/c Oh _____

1
2
3
4

Dm N.C.

PA *(Drums)*

Synth

Git.

Bass

D. S.

Perc.

6 Uptown Funk

04 SSA/ATBB 4 extra staves

E

Musical score for 'Uptown Funk' for SSA/ATBB choir with 4 extra staves. The score is written in 4/4 time with a key signature of one sharp (F#). It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Percussion (Perc.), Drums (D.S.), Bass, Guitar (Gtr.), Synth, Piano (PA), Acoustic Brass (Ac. Brass), and Rock Organ. The score features a chorus starting at measure 31, marked with a dynamic of *mf*. The lyrics are: 'Come on! Give it to me, Give it to me, Give it to me, Give it to me!'. The instrumental parts include a rhythmic bass line, a guitar part, a synth part, a piano part, and a rock organ part. The score includes a watermark: 'www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56'.

8 Uptown Funk

04 SSAATBB 4 extra staves

43

S *mf* Got - ta give it to me! Hey! hey! hey! hey!

A *mf* Don't be - lieve — me, just watch. Hey! hey! hey! hey!

T *mf* Don't be - lieve — me, just watch. Hey! hey! hey! hey!

B *mf* Got - ta give it to me! Hey! hey! hey! hey! Stop!

1 *mf* Wait a mi-nu-ute. Fill my cup — put some liq - uor in it. Take a sip, sign the check.

2 *mf* Wait a mi-nu-ute. Fill my cup — put some liq - uor in it. Take a sip, sign the check.

3 *mf* Wait a mi-nu-ute. Fill my cup — put some liq - uor in it. Take a sip, sign the check.

4 *mf* Wait a mi-nu-ute. Fill my cup — put some liq - uor in it. Take a sip, sign the check.

P.A. *mf* N.C. D^{m7} N.C. D^{m7} N.C. *mf* Ju - li - o! Get the stretch! Ride to

Synth *mf* (Drums)

Ch. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Finger Whistle

8

Uptown Funk 9
04 SSA/ATBB 4 extra staves

G

49

S Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi, If we show up, we're gonn' show out, Hot damn, Ah pa - da

A Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi, If we show up, we're gonn' show out, smooth-er than a fresh dry skip - py, Im too hot, Called a po - lice and a fi - re - man, Im too

T Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi, If we show up, we're gonn' show out, smooth-er than a fresh dry skip - py, Paw boop paw boop paw boop, paw boop, doh doh doh doh doh doh doh

B Her - hem, Hol - ly-wood, Jack - son, Mis - sis - sip - pi, If we show up, we're gonn' show out, Come on doh doh doh doh doh doh doh

1

2

3

4

PA

Synth

Cr.

Bass

D. S.

Perc.

Dm7 G7

87-90

POP KOOR POP

10 Uptown Funk
04 SSA/ATBB 4 extra staves

Musical score for Uptown Funk, featuring vocal staves (Soprano, Alto, Tenor, Bass), Piano/Arrangement, Synth, Guitar, Bass, Double Bass, and Percussion. The score includes lyrics and chord progressions.

Vocal Lines:

- Soprano (S):** Hot damn. Ah pa-da. Hot damn. Ah pa-da. Hot damn. Ah pa-da. Hot damn. Wow!
- Alto (A):** Make a dra- gon want to re- ti-re, man. I'm too hot. Say my name, you know who I am. I'm too hot. Am I bad a- bout that man-ey (break it down)
- Tenor (T):** Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow. Wow!
- Bass (B):** deh

Instrumental Lines:

- Piano/Arrangement (P/A):** Dm7, G7, Dm7, G7, Dm7, G7, C, A7/C#
- Synth:** Provides harmonic support with sustained chords and melodic accents.
- Guitar (Gtr.):** Features rhythmic patterns and melodic lines.
- Bass:** Plays a consistent rhythmic groove.
- Double Bass (D.S.):** Plays a consistent rhythmic groove.
- Percussion (Perc.):** Provides a steady beat.

Chord Progression:
1 Dm7
2 G7
3 Dm7
4 G7
Dm7
G7
Dm7
G7
C
A7/C#

Uptown Funk 11

04 SSA/ATBB 4 extra staves

H

Score for **Uptown Funk 11**, featuring 4 extra staves (SSA/ATBB).

Instrumentation: S (Soprano), A (Alto), T (Tenor), B (Bass), Small group, GHS (Guitar), Optimal, Perc. (Percussion), Dm (Drums), N.C. (No Chords), Synth, Ctr. (Congas), Bass, D. S. (Drum Set), Perc. (Percussion).

Lyrics:

S: Ooh
A: All Ooh
T: Ooh
B: Ooh
Small group: Ooh
GHS: hit your hat - he - lu - jah
Optimal: Ooh
Perc.: Ooh
Dm: Ooh
N.C.: Ooh
Synth: Ooh
Ctr.: Ooh
Bass: Ooh
D. S.: Ooh
Perc.: Ooh

Performance Instructions:

- Small group:** *mp* *crisp*
- Guitar:** *mp* *crisp*
- Drum Set:** *mp* *crisp*
- Percussion:** *mp* *crisp*

Chorus: Cause up - town funk got' give it to ya. Cause up - town funk got' give it to ya. Cause up - town funk got' give it to ya. Cause up - town funk got' give it to ya.

Uptown Funk 13
04 SSA/ATBB 4 extra staves

23

S
Giv - in' it up, giv - in' it on, giv - in' it to ____ ya Give it to me now. Come on, come on, come on, Come on!
Got - ta give it to me!

A
Oo Up - town funk you up Oo Oo
Don't be - lieve me, just watch
Don't be - lieve me, just watch
Don't be - lieve me, just watch
Don't be - lieve me, just watch

T
Oo Up - town funk you up Oo
Don't be - lieve me, just watch
Don't be - lieve me, just watch
Don't be - lieve me, just watch
Don't be - lieve me, just watch

B
deh deh deh deh deh deh deh deh deh deh deh deh
Got - ta give it to me! Got - ta give it to me!

1
2
3
4

P/A
Dm7 G7 Dm7 G7 Dm7 Dm7 N.C. Dm7 N.C. Dm7

Synth
Gtr.
Bass
D. S.
Perc.

14 Uptown Funk

04 SSAATBB 4 extra staves

1

The musical score is arranged in multiple staves. At the top, there are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Below these are instrumental staves for PA (Piano Accompaniment), Synth, Gtr. (Guitar), Bass, D.S. (Double Bass), and Perc. (Percussion). The piano part includes chord markings such as N.C. (No Chords) and Dm7. The vocal parts include lyrics and musical notation with notes and rests. A 'Solo' section is marked with a bracket and a '3' indicating a triplet. A large watermark 'POPKOOR.POPUP 87-90' is visible across the score.

L

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental staves from top to bottom are: P.A. (Piano/Arrangement), Synth, Gtr. (Guitar), D.S. (Drum Set), Bass, and Perc. (Percussion). The score includes lyrics and musical notation for each part. The key signature is one flat (Bb), and the time signature is 4/4. The piece features a repeating rhythmic pattern in the instrumental parts and a catchy vocal melody. The lyrics are: "Dance! Jump on it. If you sax - y, then hant it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on. Do". The score includes dynamic markings such as *mf* and *mf*, and various musical notations like accents and slurs. The instrumental parts feature complex rhythmic patterns and chord progressions. The guitar part has a prominent funk rhythm. The bass part provides a steady groove. The drum set part features a classic funk drum pattern. The percussion part adds extra rhythmic elements. The synth part provides a modern, electronic texture. The piano part provides harmonic support for the vocal lines. The overall sound is a blend of classic funk and modern pop.

Uptown Funk 19
04 SSA/ATBB 4 extra staves

108

S on! come on Come on!

A Don't be - lieve - me, just watch. Don't be - lieve - me, just watch. Don't be - lieve - me, just watch. Hey! hey! hey!

T Don't be - lieve - me, just watch. Don't be - lieve - me, just watch. Don't be - lieve - me, just watch. Hey! hey! hey!

B don don don don don. Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey! hey! hey!

1
2
3
4

G7 Dm7 N.C. Dm7 N.C. Dm7 N.C. Dm7

Chorus
Gtr.
Bass
D.S.
Perc.
Synth
PA

20 Uptown Funk

04 SSAATBB 4 extra staves

M

1/8

S
Up - town, funk you up, up - town, funk you up, up - town, funk you up, up - town, funk you up, Pa da ba da ba da ba Up - town, funk you up, up - town, funk you up

A
Up - town, funk you up, up - town, funk you up, up - town, funk you up, Hey, hey!

T
Up - town, funk you up, up - town, funk you up, up - town, funk you up, Hey, hey!

B
Up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on!

1
Up - town, funk you up, up - town, funk you up, up - town, funk you up, Hey, hey!

2
Up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on!

3
Up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on!

4
Up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on!

Dm7 G7 Dm7 G7 Dm7 G7

PA
Up - town, funk you up, up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on!

Synth
Up - town, funk you up, up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on!

Gtr.
Up - town, funk you up, up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on!

Bass
Up - town, funk you up, up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on!

D. S.
Up - town, funk you up, up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on!

Perc.
Up - town, funk you up, up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on!

22 Uptown Funk
04 SSAATBB 4 extra staves

124

S up - town, funk you up, Pa da ba da ba da ba Up - town, funk you up, up - town, funk you up, up - town, funk you up, Up - town, funk you up, up - town, funk you up, up - town, funk you up, Up - town, funk you up, I said Pa da da dap ppp pa da dap pow

A up - town, funk you up, Hey, hey! Up - town, funk you up, up - town, funk you up, up - town, funk you up, Up - town, funk you up, I said Pa da da dap ppp pa da dap pow

T up - town, funk you up, Hey, hey! Up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on! Up - town, funk you up, I said Pa da da dap ppp pa da dap pow

B up - town, funk you up, Hey, hey! Up - town, funk you up, up - town, funk you up, up - town, funk you up, Come on! Up - town, funk you up, I said Pa da da dap ppp pa da dap pow

P G7 Dm7 G7 Dm7

Gtr.

Bass

D. S.

Perc.



05 SSAATBB small Combo

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

POPKOOR POPUP
87-90

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Sshh

Sshh

Doh

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

N.C.

(Drums)

Funky sound

Hand Clap

Swipe with brush

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2 Uptown Funk

05 SSAATBB small Combo

5

S
Ow wap ow wap ow wap pap pow Ow wap ow wap ow wap pap Hit itt!

A
Oo hoo oo hoo Hit itt!

T
Sshh Aow Hit itt!

B
doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A.
Dm7 G7 Dm7 G7 Dm7

Gtr.

Bass

D. S.

Perc.

B

9

S
This hit, that ice cold, Mi - chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas - ter - piec - es.

A
This hit, that ice cold, Mi - chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas - ter - piec - es.

T

B

N.C.

P.A.
(Drums)

Gtr.

Bass

D. S.

Perc.

Uptown Funk 3
05 SSAATBB small Combo

13

S Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty.

A Styl - in' while in, liv - in' it up in the cit - y. Got Chucks on with Saint Lau - rent. Got - ta kiss my - self, I'm so pret - ty. I'm too

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Kissing sound Wow!

Come on

C

17

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Dm7 G7 Dm7 G7

P.A.

Gtr.

Bass

D. S.

Perc.

4 Uptown Funk
05 SSAATBB small Combo

21

S Hot damn. Ah pa - da Hot damn. Ah Wow!

A hot. Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow. pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷ C A⁷/C#

P.A.

Gtr.

Bass

D. S.

Perc.

D

25

S Ooh Ooh Ooh Ooh Ooh

A *Small group* Girls hit your hal - le - lu - jah. *All* Girls hit your hal - le - lu - jah. *Small group* 'Cause up - town funk gon' give it to ya. *All* 'Cause

T Ooh Ooh Ooh Ooh

B doh Optional Ooh Ooh Ooh Ooh

D^m N.C.

P.A. (Drums)

Gtr.

Bass

D. S.

Perc.

Uptown Funk 5
05 SSAATBB small Combo

29 *mp* *cresc.* *mf* *f*

S Oh _____ Ah _____ Come on!

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*

Oh _____ Ah _____ Come on!

B *mp* *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Watch. Come on!

P.A. *D m7*

Gtr.

Bass

D. S.

Perc.

E

33

S Giv - in' it up, get - tin' it on, giv - in' it to _____ ya. Give it to me now. Come on, come on. Give it to me!

A Oo Up - town funk you up. Oo Don't be - lieve me just watch.

T Oo Up - town funk you up. Oo Don't be - lieve me just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D m7 *G7* *D m7* *G7*

P.A.

Gtr.

Bass

D. S.

Perc.

6 Uptown Funk

05 SSAATBB small Combo

37

S
Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on, come on. Come on!

A
Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T
Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A.
D^{m7} G⁷ D^{m7} G⁷ D^{m7}

Gtr.

Bass

D. S.

Perc.

41

S
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

P.A.
N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

Gtr.

Bass

D. S.

Perc.

(Drums)

Uptown Funk 7
05 SSAATBB small Combo

F

45 *mf*

S Stop! Wait a min-ute. Take a sip, sign the check.

A Stop! Wait a min-ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

T Stop! Wait a min-ute. Fill my cup: — put some liq - uor in it. Take a sip, sign the check. Ride to

B Stop! *Finger Whistle* Ju - li - ot Get the stretch!

Dm7 N.C.

P.A. (Drums)

Gtr.

Bass

D. S.

Perc.

49

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

T Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

B Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come on

P.A.

Gtr.

Bass

D. S.

Perc.

8 Uptown Funk

05 SSAATBB small Combo

G

53

S Hot damn. Ah pa - da Hot damn. Ah pa - da

A hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Dm7 G7 Dm7 G7

P.A.

Gtr.

Bass

D. S.

Perc.

57

S Hot damn. Ah pa - da Hot damn. Ah Wow!

A hot. Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow. pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Dm7 G7 Dm7 G7 C A7/C#

P.A.

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9
05 SSAATBB small Combo

H

61

S Ooh Ooh Ooh Ooh

A *Small group* *All* *Small group* *All*
Girls hit your hal-le-lu-jah. Girls hit your hal-le-lu-jah. Girls hit your hal-le-lu-jah. 'Cause up-town funk gon' give it to ya. 'Cause

T *8va* Ooh Ooh Ooh Ooh

B *8va* Optional Ooh Ooh Ooh Ooh

doh

D^m N.C.

P.A. (Drums)

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S Oh Ah Come on!

A up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya. Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on!

T *mp* *cresc.* *mf* *f*
Oh Ah Come on!

B *mp* *cresc.* *mf* *f*
Oh oh oh oh oh oh oh ah ah ah ah Watch. Come on!

P.A. D^{m7}

Gtr.

Bass

D. S.

Perc.

10 Uptown Funk

05 SSAATBB small Combo

I

69

S Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

A Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. D m7 G7 D m7 G7

Gtr.

Bass

D. S.

Perc.

73

S Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on, come on. Come on!

A Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. D m7 G7 D m7 G7 D m7

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11
05 SSAATBB small Combo

77

S
Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

A
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

T
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

B
Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.
Gtr.
Bass
D. S.
Perc.

J

81

S
Solo
Be-fore we leave I'm - a tell y'all a lit - tle some - thing.

A

T

B
mf
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} N.C.

P.A.
Gtr.
Bass
D. S.
Perc.

12 Uptown Funk

05 SSAATBB small Combo

85 *Add more people*

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

A

T

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A.

Gtr.

Bass

D. S.

Perc.

89

S
up - town, funk you up, up - town, funk you up. up - town, funk you up, up - town, funk you up. Come on!

A

T
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A.

Gtr.

Bass

D. S.

Perc.

14 Uptown Funk

05 SSAATBB small Combo

L

101 *mf*

S Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

A *mf*
Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T *mf*
Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. *Dm7 G7 Dm7 G7*

Gtr.

Bass

D. S.

Perc.

105

S Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on, come on. Come on!

A Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. *Dm7 G7 Dm7 G7 Dm7*

Gtr.

Bass

D. S.

Perc.

Uptown Funk 15
05 SSAATBB small Combo

109 *cresc.*

S
Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

A
cresc.
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

T
cresc.
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey, hey, hey, hey!

B
cresc.
Got-ta give it to me! Got-ta give it to me! Got-ta give it to me! Hey, hey, hey, hey!

N.C. Dm7 N.C. Dm7 N.C. Dm7

P.A.
P.A.
Gtr.
Bass
D. S.
Perc.

M

113

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T
Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Dm7 G7 Dm7 G7

P.A.
Gtr.
Bass
D. S.
Perc.

16 Uptown Funk

05 SSAATBB small Combo

117

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. I said

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Dm7 G7 Dm7 G7

P.A.

Gtr.

Bass

D. S.

Perc.

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Dm7 G7 Dm7 G7

P.A.

Gtr.

Bass

D. S.

Perc.

125

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T
Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B
doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Dm7 G7 Dm7

P.A.
Gtr.
Bass
D. S.
Perc.

POPUP
81-90

06 SSAATBB small Combo extra staves

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A

Musical score for Uptown Funk, featuring vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion.

Chorus:
 Sow wap sow wap
 doh

Instrumental parts:
 - Piano Adv.: (Drums)
 - Guitar: Funky sound
 - Bass Guitar: N.C.
 - Drum Set: Hand Clap
 - Percussion: Swipe with brush

Harmony:
 Dm7



2 Uptown Funk

06 SSAATBB small Combo extra staves

B

S
A
T
B
1
2

ow wap pap pow
Ow wap
ow wap
ow wap pap
Hit iti
This hit, — that ice
cold, Mi - chelle
Prief - fer that white
gold.

hoo
oo
hoo
Hit iti
This hit, — that ice
cold, Mi - chelle
Prief - fer that white
gold.

Sssh
Aaw
Hit iti

doh doh doh doh doh
doh doh doh doh doh
doh doh doh doh doh

G7
Dm7
G7
Dm7
N.C.

(Drums)

Gtr.
P.A.
Bass
D. S.
Perc.

Uptown Funk 3
06 SSAATBB small Combo extra staves

11

S This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

A This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

T

B

1

2

PA

D.S.

Bass

Gtr.

Perc.

8

81-90

POPKOOT POPUP

4 Uptown Funk

06 SSAATBB small Combo extra staves



1/6

S Kiss my - self - I'm so pret - ty Hot damn. Ah pa - da

A Kiss my - self, I'm so pret - ty I'm too hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Kissing sound Wow! Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B Come on doh

1

2

PA

Gtr.

Bass

D. S.

Perc.

Dm7 G7 Dm7 G7

6 Uptown Funk

06 SSAATBB small Combo extra staves

26

S *mp cresc.*
Ooh _____

A *All*
Girls hit your hal-le-lu-jah. Girls hit your hal-le-lu-jah. 'Cause up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya.

T *mp cresc.*
Ooh _____

B *mp cresc.*
Ooh _____

1
2

PA

Gtr.

Bass

D. S.

Perc.

E

31 *mf*

S *f*
Ah _____
Come on! Give - in' it up, get - in' it on, giv - in' it to _____ ya. Give it to me now. Come on, come

A
Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo
Up - town funk you up.

T
mf Ah _____
Come on! Oo
Up - town funk you up.

B
mf ah ah ah ah ah
f Watch. Come on! doh
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

1
2

PA
Dm7 Dm7 G7 Dm7

Gtr. 8

Bass 8

D. S.

Perc. 8

Uptown Funk 9
06 SSAATBB small Combo extra staves



4/4

S
Got - ta give it to me! *mf*
Wait a minute.

A
Don't be - lieve me, just watch. *mf*
Wait a minute.

T
Don't be - lieve me, just watch.
Wait a minute.

B
Got - ta give it to me!
Got - ta give it to me!
Got - ta give it to me! Hey! hey, hey, hey!
Stop!

1
2
N.C. Dm7 N.C. Dm7 N.C. Dm7 N.C. Dm7 N.C.

Gtr.
8

Bass

D. S.

Perc.
(Drums)

10 Uptown Funk

06 SSAATBB small Combo extra staves

4/6

S
Take a sip, sign the check. Har - lem, Hol - ly wood, Jack - son, Mis - sis - sip - pi, If we

A
Fill my cup, put some liq - uor in it. Take a sip, sign the check. Ride to Har - lem, Hol - ly wood, Jack - son, Mis - sis - sip - pi, If we

T
Fill my cup, put some liq - uor in it. Take a sip, sign the check. *Finger Whistle* Ju - li - oi Get the stretch Har - lem, Hol - ly wood, Jack - son, Mis - sis - sip - pi, If we

B
1
2

PA
Gtr.
Bass
D. S.
Perc.

Uptown Funk 11
06 SSAATBB small Combo extra slaves



51

S show up, we're gon' show out. Hot damn. Ah pa - da Hot damn.

A show up, we're gon' show out. smooth-er than a fresh dry skip - py. I'm too hot. Called a po - lice — and a fi - re - man. I'm too hot. Make a

T show up, we're gon' show out. smooth-er than a fresh dry skip - py. Paw bop paw bop paw bop papaw. Paw bop paw bop paw bop papaw.

B show up, we're gon' show out. Come on doh

1
2

Dm7 G7 Dm7

PA
Gtr.
Bass
D. S.
Perc.

Uptown Funk 13
06 SSAATBB small Combo extra staves

H

61

S Ooh Ooh Ooh Ooh Ooh Oh *mp* *crusc.*

A *Small group* Ooh *All* Ooh *Small group* Ooh *All* Oh *mp* *crusc.*
Girls hit your hal-le-lu-jah. *Girls* hit your hal-le-lu-jah. *Girls* hit your hal-le-lu-jah. 'Cause up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya. 'Cause

T *gtr* Ooh *gtr* Ooh *gtr* Ooh *gtr* Ooh *mp* *crusc.*

B *gtr* *Optional doh* *gtr* *Optional doh* *gtr* *Optional doh* *gtr* *Optional doh* *mp* *crusc.* Oh oh oh oh oh

1
2 Dm N.C.

PA *(Drums)*

Gtr.

Bass

D. S.

Perc.

Uptown Funk 15

06 SSAATBB small Combo extra staves

71

S now. Come on, come on, Give it to me! Give in' it up, gettin' it on, giv' in' it to — ya. Give it to me now. Come on, come

A Oo Oo Don't be - lieve me, just watch. Oo Oo Up - town funk you up. Oo Oo

T Oo Oo Don't be - lieve me, just watch. Oo Oo Up - town funk you up. Oo Oo

B doh

1

2

PA

Gtr.

Bass

D. S.

Perc.

Dm7 G7 Dm7 G7 Dm7 G7

16 Uptown Funk

06 SSAATBB small Combo extra staves

7/6

S on, come on. Come on!

Got-ta give it to me!

A Don't be-leave me, just watch.

Don't be-leave me, just watch.

T Don't be-leave me, just watch.

Don't be-leave me, just watch.

B don, don, don, don, don

Got-ta give it to me!

Got-ta give it to me!

1

2

G7 Dm7 N.C. Dm7 N.C. Dm7 N.C. Dm7 N.C.

PA

Gtr.

Bass

D. S.

Perc.

1

87

Solo

Be - fore we leave

Im - a tell ya'll a lit - tle some - thing

Up - town, funk you up,

3

S

A

T

B
mf
8
doh doh

1
2
D m7
N.C.

PA
g

Gtr

Bass
8

D. S.
Perc.

POPKOOL-POPUP 81-90

18 Uptown Funk

06 SSAATBB small Combo extra staves

86

Add more people

The musical score is arranged for a small combo of eight parts. From top to bottom, the staves are:

- S** (Soprano): Features the main vocal melody with lyrics: "up - town, funk you up. Up - town, funk you up. up - town, funk you up. I said up - town, funk you up. up - town, funk you up." It includes vocalizations 'X' and 'Z'.
- A** (Alto): Empty staff.
- T** (Tenor): Empty staff.
- B** (Bass): Features a vocal line with "doh" syllables and lyrics: "Up - town, funk you up. up - town, funk you up." It includes vocalizations 'Z' and 'X'.
- PA** (Percussion): Features a rhythmic pattern.
- Gtr.** (Guitar): Features a rhythmic pattern.
- D.S.** (Double Bass): Features a rhythmic pattern.
- Perc.** (Percussion): Features a rhythmic pattern.

The score includes markings for first and second endings (1 and 2) and a 'g' marking in the guitar and bass parts.

Uptown Funk 21
06 SSAATBB small Combo extra staves

L

Musical score for "Uptown Funk 21" featuring SSAATBB (Small Combo) and extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass), piano accompaniment (P.A.), guitar (Gtr.), bass, drums (D.S.), and percussion (Perc.).

Vocal Parts:

- Soprano (S):** *mf* 101 Giv - in' it up, get - tin' it on, giv - in' it to ——— ya. Give it to me now. Come on, come on. Give it to me! Giv - in' it up, get - tin' it on, giv - in' it to
- Alto (A):** *mf* Oo Up - town funk you up. Oo Don't be - lieve me just watch. Oo
- Tenor (T):** *mf* Oo Up - town funk you up. Oo Don't be - lieve me just watch. Oo
- Bass (B):** *mf* doh

Instrumental Parts:

- P.A. (Piano Accompaniment):** Includes chords Dm7, G7, and Dm7. Features a melodic line with accents.
- Gtr. (Guitar):** Includes chords Dm7, G7, and Dm7. Features a rhythmic line with accents.
- Bass:** Features a rhythmic bass line with accents.
- D.S. (Drums):** Features a rhythmic drum pattern with accents.
- Perc. (Percussion):** Features a rhythmic percussion line with accents.

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22 Uptown Funk

06 SSAATBB small Combo extra staves

106

S
 — ya. Give it to me now. Come on, come on, come on! Come on!
 Got-ta give it to me!
 Got-ta give it to me!

A
 Up-town funk you up. Oo
 Don't be-leave me, just watch.
 Don't be-leave me, just watch.
 Don't be-leave me, just watch.
 Don't be-leave me, just watch.

T
 Up-town funk you up. Oo
 Don't be-leave me, just watch.
 Don't be-leave me, just watch.
 Don't be-leave me, just watch.
 Don't be-leave me, just watch.

B
 doh doh doh doh doh doh doh doh doh doh
 Got-ta give it to me!
 Got-ta give it to me!

PA
 G7 Dm7 G7 Dm7 N.C. Dm7 N.C. Dm7

Gtr.

Bass

D.S.

Perc.



111

S
Got - ta give it to mel Hey hey hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up.

A
Don't be - lieve me, just watch. Hey hey hey! Up - town, funk you up, up - town, funk you up, Up - town, funk you up.

T
Don't be - lieve me, just watch. Hey hey hey! Up - town, funk you up, up - town, funk you up, Come on! Up - town, funk you up.

B
Got - ta give it to mel Hey hey hey! doh doh doh doh doh doh doh doh doh doh

1
2
N.C. D m7 D m7 G7 D m7

PA
Gtr.
Bass
D. S.
Perc.

24 Uptown Funk
06 SSAATBB small Combo extra staves

116

116

S up - town, funk you up. Pa da ba da ba da ba Up - town, funk you up. up - town, funk you up. Up - town, funk you up. up - town, funk you up. I said

A up - town, funk you up. Hey hey! Up - town, funk you up. up - town, funk you up. Up - town, funk you up. up - town, funk you up. I said

T up - town, funk you up. Hey! hey! Up - town, funk you up. up - town, funk you up. Come on! Up - town, funk you up. up - town, funk you up. I said

B doh I said

1

2

G7 Dm7 G7 Dm7 G7

PA

Gtr.

Bass

D. S.

Perc.

Uptown Funk 25

06 SSAATBB small Combo extra staves



12/1

The musical score is arranged in several staves. At the top are vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Below these are instrumental staves for Gtr. (Guitar), D.S. (Double Bass), and Perc. (Percussion). The vocal parts include lyrics such as 'Up - town, funk you up.', 'up - town, funk you up.', 'Come on!', 'Up - town, funk you up.', 'Hey, hey!', and 'Up - town, funk you up.' with syllable counts like 'doh', 'doh', 'doh', 'doh', 'doh', 'doh', 'doh', 'doh', 'doh', 'doh'. The guitar part includes chord markings: Dm7, G7, Dm7, G7, Dm7. The bass and percussion parts provide rhythmic accompaniment with specific note values and rests.

26 Uptown Funk

06 SSAATBB small Combo extra staves

126

S up - town, funk you up.

A up - town, funk you up.

T up - town, funk you up. Come on!

B up - town, funk you up. Up - - - town, funk you up, I said Pa da da dap papp pa da dap pow

1

2

G7

Dm7

PA

Gtr.

Bass

D. S.

Perc.

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key



With a funky feeling ♩ = 112 - 116

A

POPKOOR POPUP
87-90

Soprano

Alto

Tenor

Bass

Piano Adv.

Ow wap ow wap

Oo

Sshh Sshh

Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

N.C. D^{m7}

(Drums)

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2 Uptown Funk
07 SSAATBB Piano Advanced

B

6

S
ow wap pap pow Ow wap ow wap ow wap pap Hit it! This hit, — that ice cold, Mi - chelle Pfeif - fer, that white gold.

A
hoo oo hoo Hit it! This hit, — that ice cold, Mi - chelle Pfeif - fer, that white gold.

T
8
Sshh Aow _____ Hit it!

B
doh doh doh doh doh doh doh doh doh doh doh

P.A
G⁷ D^{m7} G⁷ D^{m7} N.C.
(Drums)

11

S
This one, for them hood girls, them good girls, straight mas - ter-piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got

A
This one, for them hood girls, them good girls, straight mas - ter-piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got

T
8

B

P.A

C

15

S
Chucks on ___ with Saint Lau- rent. Got- ta kiss my- self, ___ I'm so pret- ty. Hot damn.

A
Chucks on ___ with Saint Lau- rent. Got- ta kiss my- self, ___ I'm so pret- ty. I'm too hot. Called a

T
8
Kissing sound Wow! Paw bop paw bop paw bop papow. _____

B
Come on doh doh doh

P.A
D^{m7}

18

S
Ah pa - da Hot damn. Ah pa - da

A
po - lice ___ and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T
8
Paw bop paw bop paw bop papow. _____

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A
G⁷ D^{m7} G⁷

4 Uptown Funk
07 SSAATBB Piano Advanced

21

S Hot damn. Ah pa - da Hot damn.

A hot. Say my name, you know who I am. I'm too hot. Am I

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh

P.A. D^m7 G^7 D^m7

D

24

S Ah Wow! Ooh Ooh Ooh

A *Small group* *All* *Small group*
bad a-bout that mon-ey. (break it down) Girls hit your hal-le-lu-jah. Girls hit your hal-le-lu-jah. Girls hit your hal-le-lu-jah. 'Cause

T pop Wow! Ooh Ooh Ooh

B doh doh doh doh doh doh Optional Ooh Ooh Ooh

P.A. G^7 C $A^7/C\#$ D^m N.C. (Drums)

28 *mp* *cresc.*

S Ooh Oh

A *All*
up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

T *mp* *cresc.*
Ooh Oh

B *mp* *cresc.*
Ooh Oh oh oh oh oh oh oh

P.A.

31 *mf* *f* **E**

S Ah Come on! Giv - in' it up, get - tin' it on, giv - in' it to

A Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo

T *mf* *f*
Ah Come on! Oo

B *mf* *f*
ah ah ah ah ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

6 Uptown Funk
07 SSAATBB Piano Advanced

34

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up - town funk you up. Oo Don't be - lieve me, just watch.

T Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. G⁷ D^{m7} G⁷

37

S Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come

A Oo Up - town funk you up. Oo

T Oo Up - town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. D^{m7} G⁷ D^{m7}

40

S
on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

A
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

T
8
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

B
doh doh doh doh doh Got-ta give it to me! Got-ta give it to me!

P.A
G⁷ D^{m7} N.C. D^{m7} N.C. D^{m7}

43

S
Got-ta give it to me! Hey, hey, hey, hey! Stop! Wait a min-ute.

A
Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uo-r in it.

T
8
Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uo-r in it.

B
Got-ta give it to me! Hey, hey, hey, hey! Stop!

P.A
N.C. D^{m7} N.C. D^{m7} N.C.
(Drums) (Drums)

F

8 Uptown Funk
07 SSAATBB Piano Advanced

47

S
Take a sip, sign the check. Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we

A
Take a sip, sign the check. Ride to Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we

T
Take a sip, sign the check. Ride to Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we

B
Finger Whistle
Ju - li - o! Get the stretch! Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we

P.A

51

S
show up, we're gon' show out, Hot damn.

A
show up, we're gon' show out, smooth-er than a fresh dry skip - py. I'm too hot. Called a

T
show up, we're gon' show out, smooth-er than a fresh dry skip - py. Paw bop paw bop paw bop papow. —

B
show up, we're gon' show out, Come on doh doh
D m7

P.A

Popfloor POPUP
81-90

G

54

S Ah pa - da Hot damn. Ah pa - da

A po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. G⁷ D^{m7} G⁷

57

S Hot damn. Ah pa - da Hot damn.

A hot. Say my name, you know who I am. I'm too hot. Am I

T Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. D^{m7} G⁷ D^{m7}

10 Uptown Funk

07 SSAATBB Piano Advanced

H

60

S Ah _____ Wow! Ooh Ooh Ooh

A *Small group* *All* *Small group*
 bad a-bout that mon-ey. (break it down) Girls hit ___ your hal-le-lu-jah. Girls hit ___ your hal-le-lu-jah. Girls hit ___ your hal-le-lu-jah. 'Cause

T _____ pop Wow! Ooh Ooh Ooh

B doh doh doh doh doh doh *Optional* Ooh Ooh Ooh

G⁷ C A⁷/C# D^m N.C.

P.A. (Drums)

64

S *mp* *cresc.*
 Ooh Oh _____

A *All*
 up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

T *mp* *cresc.*
 Ooh Oh _____

B *mp* *cresc.*
 Ooh Oh oh oh oh oh oh oh

P.A.

I

67 *mf* *f*

S Ah _____ Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f* Ah _____ Come on! Oo

B *mf* *f* ah ah ah ah ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

70

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up - town funk you up. Oo Don't be - lieve me, just watch.

T Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. *G7* *D m7* *G7*

12 Uptown Funk
07 SSAATBB Piano Advanced

73

S Giv - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come

A Oo Up - town funk you up. Oo

T Oo Up - town funk you up. Oo

B doh doh doh doh doh doh doh doh doh

P.A. Dm^7 G^7 Dm^7

76

S on, come on. Come on! Got - ta give it to me! Got - ta give it to me!

A Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch.

T Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch.

B doh doh doh doh doh Got - ta give it to me! Got - ta give it to me!

P.A. G^7 Dm^7 N.C. Dm^7 N.C. Dm^7

J

79 *Solo*

S
Got-ta give it to me! Hey, hey, hey, hey! Be-fore we leave

A
Don't be-lieve me, just watch. Hey, hey, hey, hey!

T
8
Don't be-lieve me, just watch. Hey, hey, hey, hey!

B
mf
Got-ta give it to me! Hey, hey, hey, hey! doh doh doh doh doh doh doh doh doh doh

P.A
N.C. D^{m7} N.C. D^{m7} N.C.

84 *Add more people*

S
3
I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T
8

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A

14 Uptown Funk
07 SSAATBB Piano Advanced

88

S up - town, funk you up. I said up - town, funk you up, up - town, funk you up. up - town, funk you up,

A

T 8 Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A

K

92

S up - town, funk you up. Come on! Dance! Jump on it. If you sex - y, then flaunt it. If you

A

T 8 up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A

D^{m7} G⁷

95

S
freak - y___ then own it. Don't brag a - bout it. Come show me. Come on! Dance! Jump on it. If you

A
Dance! Jump on it. If you

T
8
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh doh

P.A
D m7 G7 D m7

98

S
sex - y___ then flaunt it. Well it's Sat - ur - day night___ and we in the spot. Don't be - lieve me, just watch. Come on.

A
sex - y___ then flaunt it. Well it's Sat - ur - day night___ and we in the spot. Don't be - lieve me, just watch. Come on.

T
8
up - town, funk you up. Sat - ur - day night___ and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh Sat - ur - day night___ and we in the spot. Don't be - lieve me, just watch. Come on.

P.A
G7 D m7 N.C.

16 Uptown Funk

07 SSAATBB Piano Advanced

L

101 *mf*

S Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come

A *mf*
Oo Up - town funk you up. Oo

T *mf*
Oo Up - town funk you up. Oo

B *mf*
doh doh doh doh doh doh doh doh doh doh

P.A. *mf*
D m7 G7 D m7

104

S on. Give it to me! Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me

A Don't be - lieve me, just watch. Oo Up - town funk you up.

T Don't be - lieve me, just watch. Oo Up - town funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. *mf*
G7 D m7 G7

107

S
now. Come on, come on, come on. Come on! *cresc.* Got - ta give it to me!

A
Oo *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch.

T
8 Oo *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch.

B
cresc. doh doh doh doh doh doh Got - ta give it to me!

P.A.
D^{m7} G⁷ D^{m7} N.C. D^{m7}

110

S
Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

A
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

T
8 Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

B
Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

P.A.
N.C. D^{m7} N.C. D^{m7}

18 Uptown Funk

07 SSAATBB Piano Advanced

M

113

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T ₈ Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

117

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

T ₈ Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. I said

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

N

121

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T 8 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. D^{m7} G^7 D^{m7} G^7

125

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T 8 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

P.A. D^{m7} G^7 D^{m7}



08 SSAATBB Piano Moderated

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Mod. in 4/4 time. The tempo is marked as 112-116 bpm. The score includes vocal lines with lyrics and instrumental parts for piano and drums. A large watermark 'Popkoor POPUP 87-90' is visible diagonally across the page.

Soprano: Ow wap ow wap

Alto: Oo

Tenor: Sshh Sshh

Bass: Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Piano Mod.: N.C. (Drums) D^{m7}

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2 Uptown Funk
08 SSAATBB Piano Moderated

B

6

S
ow wap pap pow Ow wap ow wap ow wap pap Hit it! This hit, — that ice cold, Mi - chelle Pfeif - fer, that white gold.

A
hoo oo hoo Hit it! This hit, — that ice cold, Mi - chelle Pfeif - fer, that white gold.

T
Sshh Aow _____ Hit it!

B
doh doh doh doh doh doh doh doh doh doh doh doh

P.M
G⁷ D^{m7} G⁷ D^{m7} N.C.
(Drums)

11

S
This one, for them hood girls, them good girls, straight mas - ter-piec - es. Styl - in' while in, liv - in' it up ___ in the cit - y. Got

A
This one, for them hood girls, them good girls, straight mas - ter-piec - es. Styl - in' while in, liv - in' it up ___ in the cit - y. Got

T

B

P.M

Uptown Funk 3
08 SSAATBB Piano Moderated

C

15

S
Chucks on ___ with Saint Lau- rent. Got- ta kiss my- self, ___ I'm so pret- ty. Hot damn.

A
Chucks on ___ with Saint Lau- rent. Got- ta kiss my- self, ___ I'm so pret- ty. I'm too hot. Called a

T
8
Kissing sound Wow! Paw bop paw bop paw bop papow. ___

B
Come on doh doh doh

P.M
D^{m7}

18

S
Ah pa - da Hot damn. Ah pa - da

A
po - lice ___ and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

T
8
Paw bop paw bop paw bop papow. ___

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M
G⁷ D^{m7} G⁷

4 Uptown Funk
08 SSAATBB Piano Moderated

21

S Hot damn. Ah pa - da Hot damn.

A hot. Say my name, you know who I am. I'm too hot. Am I

T Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

B doh doh doh doh doh doh doh doh doh

P.M. D^m7 G^7 D^m7

D

24

S Ah Wow! Ooh Ooh Ooh

A *Small group* *All* *Small group*
bad a-bout that mon-ey. (break it down) Girls hit your hal-le-lu-jah. Girls hit your hal-le-lu-jah. Girls hit your hal-le-lu-jah. 'Cause

T pop Wow! Ooh Ooh Ooh

B doh doh doh doh doh doh Optional Ooh Ooh Ooh

P.M. G^7 C $A^7/C\#$ D^m N.C. (Drums)

Uptown Funk 5
08 SSAATBB Piano Moderated

28 *mp* *cresc.*

S Ooh Oh

A *All*
up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

T *mp* *cresc.*
Ooh Oh

B *mp* *cresc.*
Ooh Oh oh oh oh oh oh oh

P.M.

31 *mf* *f*

S Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo

T *mf* *f*
Ah Come on! Oo

B *mf* *f*
ah ah ah ah ah Watch. Come on! doh doh

P.M. *Dm7 Dm7*

Popfloor POPUP
81-90

E

6 Uptown Funk
08 SSAATBB Piano Moderated

34

S — ya. Give it to me now. Come on, come on. Give it to me! Giv-in' it up, get-tin' it on, giv-in' it to

A Up-town funk you up. Oo Don't be-lieve me, just watch. Oo

T Up-town funk you up. Oo Don't be-lieve me, just watch. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M. G⁷ D^{m7} G⁷ D^{m7}

38

S — ya. Give it to me now. Come on, come on, come on. Come on!

A Up - town funk you up. Oo Don't be - lieve me, just watch.

T Up - town funk you up. Oo Don't be - lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M. G⁷ D^{m7} G⁷

Uptown Funk 7
08 SSAATBB Piano Moderated

41

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

P.M. N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

44

S Hey, hey, hey, hey! Stop! Wait a min-ute. Take a sip, sign the check.

A hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

T hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. Take a sip, sign the check.

B Hey, hey, hey, hey! Stop! *Finger Whistle*

P.M. (Drums) (Drums)

N.C. D^{m7} N.C.

8 Uptown Funk
08 SSAATBB Piano Moderated

48

S Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A Ride to Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

T Ride to Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

B Ju - li - o! Get the stretch! Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

P.M

G

52

S Hot damn. Ah pa - da

A smooth - er than a fresh dry skip - py. I'm too hot. Called a po - lice — and a fi - re - man. I'm too

T smooth - er than a fresh dry skip - py. Paw bop paw bop paw bop papow. —

B Come on doh doh doh doh doh doh doh

P.M

D^{m7} G⁷

Uptown Funk 9
08 SSAATBB Piano Moderated

55

S Hot damn. Ah pa - da Hot damn.

A hot. Make a dra - gon want to re - ti - re, man. I'm too hot.

T Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____

B doh doh doh doh doh doh doh doh doh doh

P.M. D^m7 G^7 D^m7

58

S Ah pa - da Hot damn. Ah _____ Wow!

A Say my name, you know who I am. I'm too hot. Am I bad a - bout that mon - ey. (break it down)

T _____ Paw bop paw bop paw bop papow. _____ pop Wow!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M. G^7 D^m7 G^7 C $A^7/C\#$

10 Uptown Funk

08 SSAATBB Piano Moderated

H

61

S Ooh Ooh Ooh Ooh

A *Small group* *All* *Small group* *All*
 Girls hit ___ your hal-le-lu-jah. Girls hit ___ your hal-le-lu-jah. Girls hit ___ your hal-le-lu-jah. 'Cause up-town funk gon' give it to ya. 'Cause

T *8va* Ooh Ooh Ooh Ooh

B *8va* Optional Ooh Ooh Ooh Ooh

P.M. *D^m N.C.*
(Drums)

65 *mp* *cresc.* *mf*

S Oh _____ Ah _____

A up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot.

T *mp* *cresc.* *mf*
 Oh _____ Ah _____

B *mp* *cresc.* *mf*
 Oh oh oh oh oh oh oh oh ah ah ah ah

P.M.

I

68 *f*

S
— Come on! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A
Don't be-lieve me just watch. Come on! Oo Up-town funk you up. Oo

T
f
Come on! Oo Up-town funk you up. Oo

B
f
ah Watch. Come on! doh doh doh doh doh doh doh doh doh doh

P.M
f
D^{m7} D^{m7} G⁷ D^{m7}

72

S
on. Give it to me! Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A
Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

T
Don't be-lieve me, just watch. Oo Up-town funk you up. Oo

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M
G⁷ D^{m7} G⁷ D^{m7}

12 Uptown Funk
08 SSAATBB Piano Moderated

76

S
on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

A
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

T
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

B
doh doh doh doh doh Got-ta give it to me! Got-ta give it to me!

P.M
G⁷ N.C. D^{m7} N.C. D^{m7}

79

S
Got-ta give it to me! Hey, hey, hey, hey! Be-fore we leave

A
Don't be-lieve me, just watch. Hey, hey, hey, hey!

T
Don't be-lieve me, just watch. Hey, hey, hey, hey!

B
Got-ta give it to me! Hey, hey, hey, hey! doh doh doh doh doh doh doh doh doh doh

P.M
N.C. D^{m7} N.C. D^{m7} N.C.

Solo

mf

J

Uptown Funk 13
08 SSAATBB Piano Moderated

84 *Add more people*

S *3*
I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A

T

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M

88

S
up - town, funk you up. I said up - town, funk you up, up - town, funk you up. up - town, funk you up,

A

T
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M

14 Uptown Funk
08 SSAATBB Piano Moderated

K

92

S up - town, funk you up. Come on! Dance! Jump on it. If you sex - y, then flaunt it. If you

A

T up - town, funk you up. Up - town, funk you up, up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M. Dm^7 G^7

95

S freak - y then own it. Don't brag a - bout it. Come show me. Come on! Dance! Jump on it. If you

A Dance! Jump on it. If you

T Up - town, funk you up, up - town, funk you up. Up - town, funk you up.

B doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M. Dm^7 G^7 Dm^7

98

S
sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A
sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

T
up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

B
doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

P.M
G⁷ D^{m7} N.C.

L

101 *mf*

S
Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

A
mf
Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

T
mf
Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

B
mf
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M
D^{m7} G⁷ D^{m7} G⁷

16 Uptown Funk
08 SSAATBB Piano Moderated

105

S
Giv-in' it up, get-tin' it on, giv-in' it to ____ ya. Give it to me now. Come on, come on, come on. Come on!

A
Oo Up-town funk you up. Oo Don't be-lieve me, just watch.

T
Oo Up-town funk you up. Oo Don't be-lieve me, just watch.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M
D^{m7} G⁷ D^{m7} G⁷

109 *cresc.*

S
Got - ta give it to me! Got - ta give it to me!

A
cresc.
Don't be - lieve__ me, just watch. Don't be - lieve__ me, just watch.

T
cresc.
Don't be - lieve__ me, just watch. Don't be - lieve__ me, just watch.

B
cresc.
Got - ta give it to me! Got - ta give it to me!

P.M
N.C. D^{m7} N.C. D^{m7}

M

111

S
Got - ta give it to me! Hey, hey, hey, hey! Up - town, funk you up,

A
Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

T
Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up,

B
Got - ta give it to me! Hey, hey, hey, hey! doh doh

P.M
N.C. D^{m7} D^{m7}

114

S
up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

A
up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

T
up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M
G⁷ D^{m7} G⁷

18 Uptown Funk
08 SSAATBB Piano Moderated

117

S Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

T Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up,

B doh doh doh doh doh doh doh doh doh

P.M. D^{m7} G^7 D^{m7}

N

120

S up - town, funk you up. I said Up - town, funk you up, up - town, funk you up.

A up - town, funk you up. I said Up - town, funk you up, up - town, funk you up.

T up - town, funk you up. I said Up - town, funk you up, up - town, funk you up. Come on!

B doh doh doh doh doh doh doh doh doh doh doh doh doh

P.M. G^7 D^{m7} G^7

Uptown Funk 19
08 SSAATBB Piano Moderated

123

S
Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba Up - town, funk you up,

A
Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

T
Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh doh

P.M
Dm7 G7 Dm7

126

S
up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A
up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T
up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B
doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

P.M
G7 Dm7

Uptown Funk

- Bruno Mars - Mark Ronson -

*Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key*

With a funky feeling ♩ = 112 - 116

A

The musical score is for a four-part choir arrangement (Soprano, Alto, Tenor, Bass) in 4/4 time. The tempo is marked as 112-116 bpm with a 'funky feeling'. The Soprano, Alto, and Tenor parts are mostly rests, with a few notes in the Tenor part. The Bass part has a rhythmic line of eighth notes. The lyrics 'Doh' and 'Sshh' are placed below the notes. A large diagonal watermark 'POPKOOR POPUP 87-90' is overlaid on the score.

Part	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
Soprano	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Alto	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Tenor	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Bass	Doh	doh	doh	doh	doh	doh	doh	doh	doh	doh

2 Uptown Funk
09 SSAATBB

4

S
Ow wap ow wap ow wap pap pow

A
Oo hoo

T
Sshh Sshh

B
doh doh doh doh doh doh doh doh doh doh doh doh doh

B

7

S
Ow wap ow wap ow wap pap Hit it! This hit, — that ice cold, Mi -

A
oo hoo Hit it! This hit, — that ice cold, Mi -

T
Aow _____ Hit it!

B
doh doh doh doh doh

10

S
chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

A
chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

T

B

13

S
Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta

A
Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta

T

B

Popkoor POPUP
81-90

4 Uptown Funk
09 SSAATBB

C

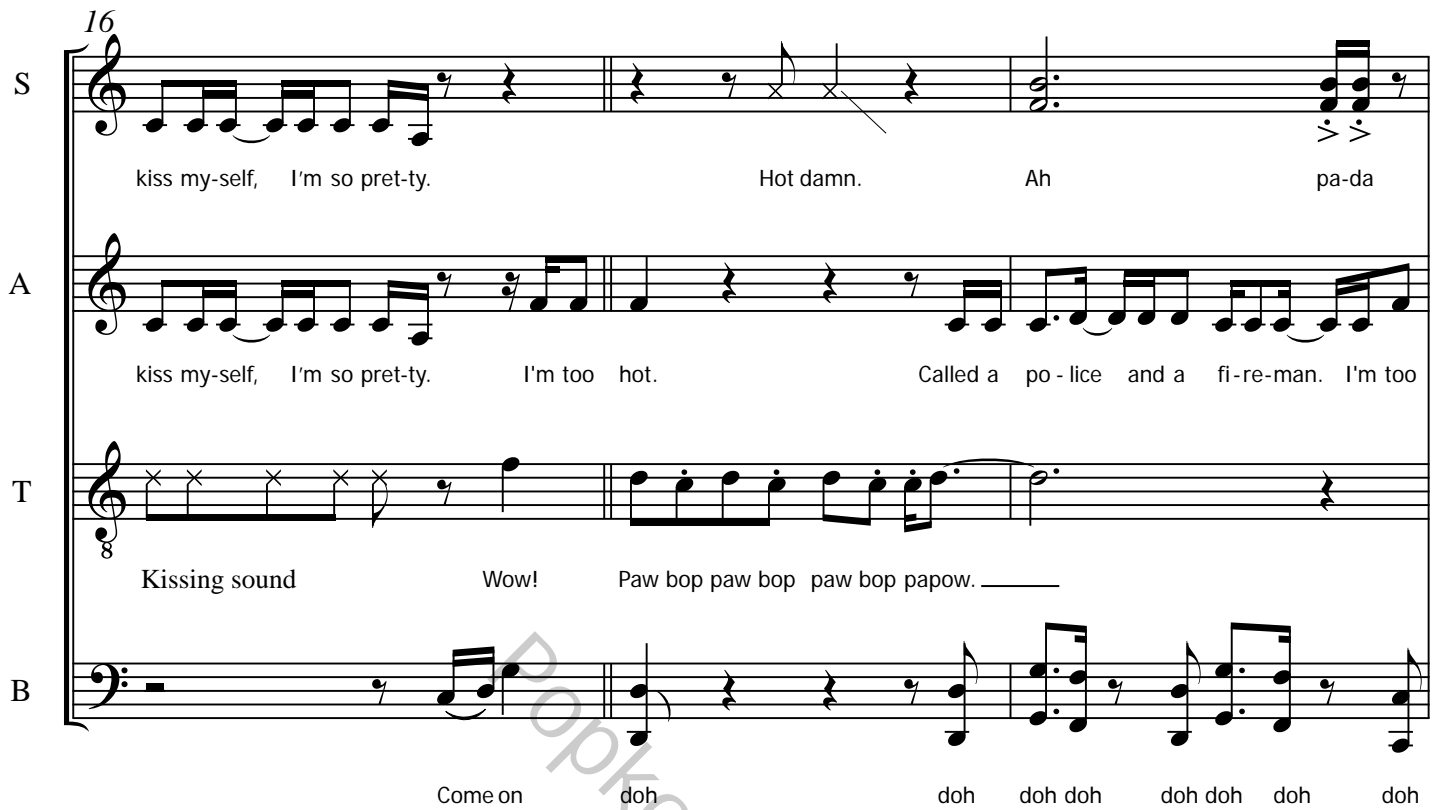
16

S
kiss my-self, I'm so pret-ty. Hot damn. Ah pa-da

A
kiss my-self, I'm so pret-ty. I'm too hot. Called a po-lice and a fi-re-man. I'm too

T
Kissing sound Wow! Paw bop paw bop paw bop papow. _____

B
Come on doh doh doh doh doh doh doh doh



19

S
Hot damn. Ah pa-da Hot damn.

A
hot. Make a dra-gon want to re - ti-re, man. I'm too hot.

T
Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow.

B
doh doh doh doh doh doh doh doh doh doh



22

S
Ah pa-da Hot damn. Ah _____ Wow!

A
Say my name you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T
Paw bop paw bop paw bop papow. _____ pop Wow!

B
doh doh doh doh doh doh doh doh doh doh doh doh doh

D

25

S
Ooh Ooh Ooh

A
Small group *All* *Small group*
Girls hit ___ your hal-le-lu-jah. Girls hit ___ your hal-le-lu-jah. Girls hit ___ your hal-le-lu-jah. 'Cause

T
Ooh Ooh Ooh

B
doh
Optional Ooh Ooh Ooh

6 Uptown Funk
09 SSAATBB

28 *mp* *cresc.*

S Ooh Oh _____

All

A up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya.

T *mp* *cresc.*

Ooh Oh _____

mp *cresc.*

B Ooh Oh oh oh oh oh oh oh oh oh

E

31 *mf* *f*

S Ah _____ Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f*

Ah _____ Come on! Oo

B *mf* *f*

ah ah ah ah ah Watch. Come on! doh doh

34

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

37

S Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Oo Up-town funk you up. Oo

T Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

8 Uptown Funk
09 SSAATBB

40

S
on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

A
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

T
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

B
doh doh doh doh doh Got-ta give it to me! Got-ta give it to me!

Popkoor POPUP
81-90

F

43

S
Got-ta give it to me! Hey, hey, hey, hey! Stop! Wait a min-ute.

A
Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute.

T
Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute.

B
Got-ta give it to me! Hey, hey, hey, hey! Stop!

46

S
Take a sip, sign the check.

A
Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

T
Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

B
8
Finger Whistle

Ju-li-o! Get the stretch!

49

S
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

T
8
Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

B

Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

10 Uptown Funk
09 SSAATBB

G

52

S
Hot damn. Ah pa-da

A
smoother than a fresh dry skip-py. I'm too hot. Called a po-lice and a fi-re-man. I'm too

T
smoother than a fresh dry skip-py. Paw bop paw bop paw bop papow. _____

B
Comeon doh doh doh doh doh doh doh

55

S
Hot damn. Ah pa-da Hot damn.

A
hot. Make a dra-gon want to re - ti-re, man. I'm too hot.

T
Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow.

B
doh doh doh doh doh doh doh doh doh doh

58

S
Ah pa-da Hot damn. Ah _____ Wow!

A
Say my name you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

T
Paw bop paw bop paw bop papow. _____ pop Wow!

B
doh doh doh doh doh doh doh doh doh doh doh doh

H

61

S
Ooh Ooh Ooh

A
Small group *All* *Small group*
Girls hit ___ your hal-le-lu-jah. Girls hit ___ your hal-le-lu-jah. Girls hit ___ your hal-le-lu-jah. 'Cause

T
Ooh Ooh Ooh

B
doh
Optional Ooh Ooh Ooh

12 Uptown Funk
09 SSAATBB

64 *mp* *cresc.*

S Ooh Oh _____

All

A up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya.

T *mp* *cresc.*

Ooh Oh _____

mp *cresc.*

B Ooh Oh oh oh oh oh oh oh oh oh

I

67 *mf* *f*

S Ah _____ Come on! Giv-in' it up, get-tin' it on, giv-in' it to

A Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

T *mf* *f*

Ah _____ Come on! Oo

B *mf* *f*

ah ah ah ah ah Watch. Come on! doh doh

70

S — ya. Give it to me now. Come on, come on. Give it to me!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh



73

S Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

A Oo Up-town funk you up. Oo

T Oo Up-town funk you up. Oo

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh



14 Uptown Funk
09 SSAATBB

76

S
on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

A
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

T
Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch.

B
doh doh doh doh doh Got-ta give it to me! Got-ta give it to me!



Popkoor POPUP
81-90
J

79

S
Got - ta give it to me! Hey, hey, hey, hey!

A
Don't be - lieve me, just watch. Hey, hey, hey, hey!

T
Don't be - lieve me, just watch. Hey, hey, hey, hey!

B
Got - ta give it to me! Hey, hey, hey, hey! doh doh

mf



82 *Solo* 3

S Be-fore we leave I'm-a tell y'all a lit-tle some-thing.

A

T

B doh doh doh doh doh doh doh doh doh doh doh doh

85 *Add more people*

S Up - town, funk you up, up-town, funk you up. Up - town, funk you up,

A

T

B doh doh doh doh doh doh doh doh doh

16 Uptown Funk
09 SSAATBB

88

S
up - town, funk you up. I said up - town, funk you up, up - town, funk you up.

A

T
Up - town, funk you up, up - town, funk you up.

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh



K

91

S
up - town, funk you up, up - town, funk you up. Come on! Dance! Jump on it. If you

A

T
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh doh doh doh doh doh



18 Uptown Funk
09 SSAATBB

L

100 *mf*

S Don't be-lieve me, just watch. Come on. Giv-in' it up, get-tin' it on, giv-in' it to ___ ya. Give it to me

A Don't be-lieve me, just watch. Come on. Oo Up-town funk you up.

T Don't be-lieve me, just watch. Come on. Oo Up-town funk you up.

B Don't be-lieve me, just watch. Come on. doh doh doh doh doh doh doh

103

S now. Come on, come on. Give it to me! Giv-in' it up, get-tin' it on, giv-in' it to

A Oo Don't be-lieve me, just watch. Oo

T Oo Don't be-lieve me, just watch. Oo

B doh doh doh doh doh doh doh doh doh

106

S — ya. Give it to me now. Come on, come on, come on. Come on!

A Up-town funk you up. Oo Don't be-lieve me, just watch.

T Up-town funk you up. Oo Don't be-lieve me, just watch.

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh

109 *cresc.*

S Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

A *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

T *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

B *cresc.* Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

20 Uptown Funk
09 SSAATBB

M

112

S
Hey, hey, hey, hey! Up - town, funk you up, up - town, funk you up.

A
hey, hey, hey! Up - town, funk you up, up - town, funk you up.

T
hey, hey, hey! Up - town, funk you up, up - town, funk you up. Come on!

B
Hey, hey, hey, hey! doh doh doh doh doh doh doh doh

115

S
Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba Up - town, funk you up,

A
Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

T
Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh

118

S
up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

A
up - town, funk you up. Up - town, funk you up, up - town, funk you up. I said

T
up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. I said

B
doh doh doh doh doh doh doh doh doh doh doh doh

N

121

S
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

T
Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up,

B
doh doh doh doh doh doh doh doh doh doh

22 Uptown Funk
09 SSAATBB

124

S
up-town, funk you up. Pa da ba da ba da ba Up-town, funk you up, up - town, funk you up.

A
up-town, funk you up. Hey, hey! Up-town, funk you up, up - town, funk you up.

T
8
up-town, funk you up. Hey, hey! Up-town, funk you up, up - town, funk you up. Come on!

B
doh doh doh doh doh doh doh doh doh doh doh doh doh

127

S
Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A
Up - town, funk you up, I said Pa da da dap pap pa da dap pow

T
8
Up - town, funk you up, I said Pa da da dap pap pa da dap pow

B
doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Uptown Funk

- Bruno Mars - Mark Ronson -

With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

A

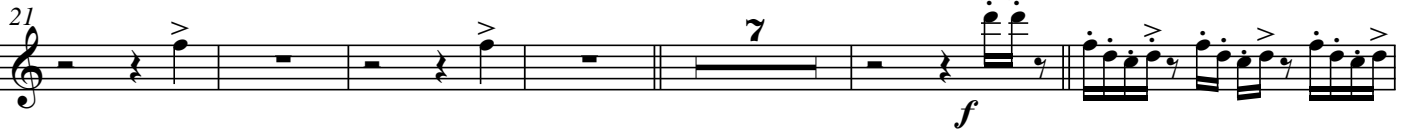
B

C



D

E



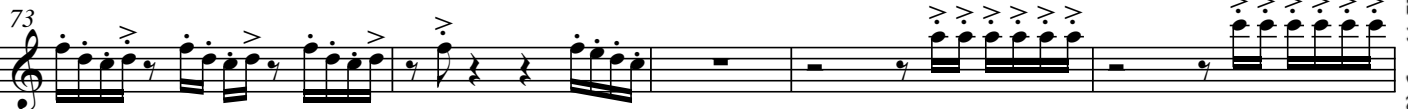
F

G



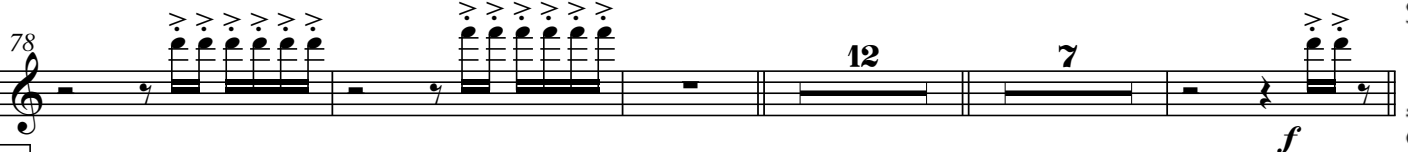
H

I

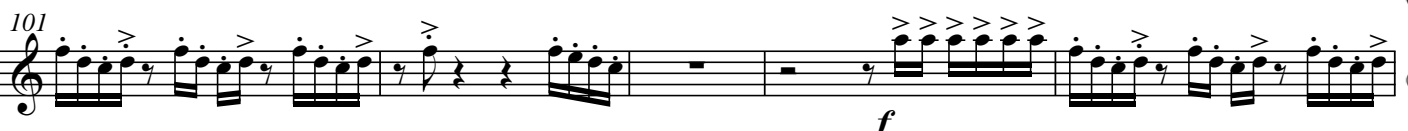


J

K



L



2 Uptown Funk

10 C Instrument

106 *f* **M**

111

116 **N**

121

126

POPUP POPUP
81-90

The musical score consists of five staves of music in treble clef, 7/8 time signature. The first staff (measures 106-110) begins with a dynamic marking of *f* and a box containing the letter 'M'. The second staff (measures 111-115) continues the melodic line. The third staff (measures 116-120) features a box containing the letter 'N'. The fourth staff (measures 121-125) continues the piece. The fifth staff (measures 126) concludes the section. The music is characterized by syncopated rhythms and a strong funk feel.



11 Bb Instrument

Uptown Funk

- Bruno Mars - Mark Ronson -

With a funky feeling ♩ = 112 - 116

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Arranged by Don Henken

Original Key

A

B

C

D

E

F

G

H

I

J

K

L

2 Uptown Funk

11 Bb Instrument

105

f
M

110

115

N

121

125

Popfloor POPUP
81-90

Uptown Funk

- Bruno Mars - Mark Ronson -

With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

A

B

C

8 8

D

E

22 7 f

34 f

40 f

F

G

45 7

H

I

58 3 7 f

72 f

J

K

77 12 7

L

100 f

2 Uptown Funk

12 Eb Instrument

Musical score for '2 Uptown Funk' for 12 Eb Instrument, measures 105-125. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *M* (marcato). There are also performance instructions *N* and *81-90* in boxes. The score is divided into five systems, each starting with a measure number (105, 110, 115, 120, 125). The music concludes with a double bar line at the end of the fifth system.

POPUP POPUP
81-90

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

N.C.

5 *Dm7* *G7* *Dm7* *G7* *Dm7*

(Drums)

B

N.C.

9 (Drums)

13

2 Uptown Funk
13 Piano Advanced

C

D^{m7} G⁷ D^{m7} G⁷

17



D^{m7} G⁷ D^{m7} G⁷ C A⁷/C[#]

21



D

D^m N.C.

25

(Drums)



D^{m7}


29



E

D^{m7} G⁷ D^{m7} G⁷

33



37 D^m7 G^7 D^m7 G^7 D^m7

41 N.C. D^m7 N.C. D^m7 N.C. D^m7 N.C.

F D^m7 N.C.

45

49

G D^m7 G^7 D^m7 G^7

53

4 Uptown Funk

13 Piano Advanced

57

D^{m7} G⁷ D^{m7} G⁷ C A⁷/C[#]

H

61

D^m N.C.

(Drums)

65

D^{m7}

I

69

D^{m7} G⁷ D^{m7} G⁷

73

D^{m7} G⁷ D^{m7} G⁷ D^{m7}

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

77

J

D^{m7} N.C.

81

85

89

K

D^{m7} G⁷ D^{m7} G⁷

93

6 Uptown Funk

13 Piano Advanced

97

D^{m7} G⁷ D^{m7} N.C.

L

101

D^{m7} G⁷ D^{m7} G⁷

105

D^{m7} G⁷ D^{m7} G⁷ D^{m7}

109

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

M

113

D^{m7} G⁷ D^{m7} G⁷

117

D^{m7} G⁷ D^{m7} G⁷

N

121

D^{m7} G⁷ D^{m7} G⁷

125

D^{m7} G⁷ D^{m7}

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

N.C.

(Drums)

5 D^{m7} G^7 D^{m7} G^7 D^{m7}

B

N.C.

(Drums)

9

13

2 Uptown Funk

14 Piano Moderated

C

17 D^{m7} G^7 D^{m7} G^7

21 D^{m7} G^7 D^{m7} G^7 C $A^7/C\#$

D

25 D^m N.C.

(Drums)

29 D^{m7}

E

33 D^{m7} G^7 D^{m7} G^7

37 D^{m7} G^7 D^{m7} G^7

41 N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

F

45 D^{m7} N.C.

49

G

53 D^{m7} G^7 D^{m7} G^7

4 Uptown Funk
14 Piano Moderated

57 D^m7 G^7 D^m7 G^7 C $A^7/C\#$

H

61 D^m N.C.

(Drums)

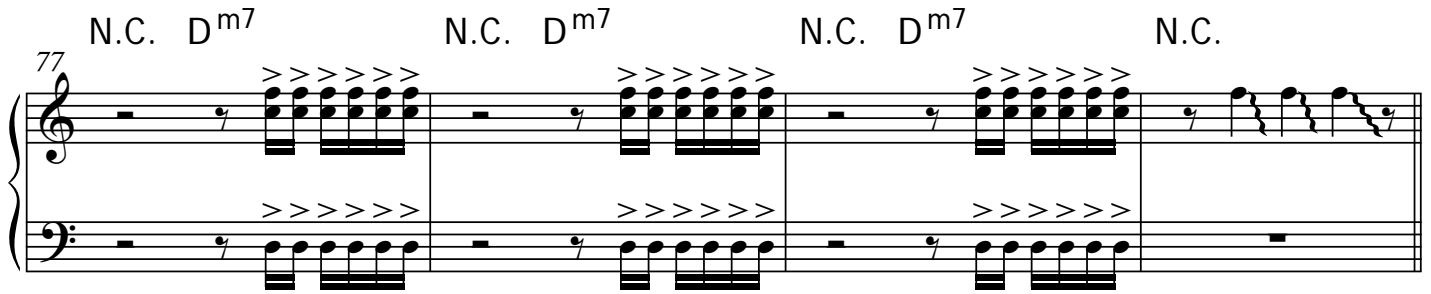
65 D^m7

I

69 D^m7 G^7 D^m7 G^7

73 D^m7 G^7 D^m7 G^7

77 N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.



J

81 D^{m7}N.C.



85



89



K

93 D^{m7} G⁷ D^{m7} G⁷



6 Uptown Funk

14 Piano Moderated

97 D^{m7} G^7 D^{m7} N.C.

L

101 D^{m7} G^7 D^{m7} G^7

105 D^{m7} G^7 D^{m7} G^7

109 N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

M

113 D^{m7} G^7 D^{m7} G^7

Uptown Funk 7
14 Piano Moderated

117

D^{m7} G⁷ D^{m7} G⁷

Musical notation for measures 117-120. Treble clef with chords and bass line.

N

121

D^{m7} G⁷ D^{m7} G⁷

Musical notation for measures 121-124. Treble clef with chords and bass line.

125

D^{m7} G⁷ D^{m7}

Musical notation for measures 125-128. Treble clef with chords and bass line.

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

B

C

Brass 4
4 Rock Organ
8
8

D

18
4
4

E

30
Ac. Brass
Rock Organ

35
>>>>>>

J

Musical notation for section J, measures 77-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77-88 feature a rhythmic pattern of eighth notes with accents (>) in both hands. The right hand plays chords, and the left hand plays a single-note line. A double bar line with the number 12 appears at the end of the system, indicating a 12-measure repeat.

K

L

Musical notation for section K, measures 93-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 93-98 feature a rhythmic pattern of eighth notes with accents (>) in both hands. The right hand plays chords, and the left hand plays a single-note line. A double bar line with the number 7 appears at the end of the system, indicating a 7-measure repeat.

Musical notation for section L, measures 104-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 104-108 feature a rhythmic pattern of eighth notes with accents (>) in both hands. The right hand plays chords, and the left hand plays a single-note line. A double bar line with the number 7 appears at the end of the system, indicating a 7-measure repeat.

Musical notation for section M, measures 108-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 108-112 feature a rhythmic pattern of eighth notes with accents (>) in both hands. The right hand plays chords, and the left hand plays a single-note line. A double bar line with the number 7 appears at the end of the system, indicating a 7-measure repeat.

M

Musical notation for section M, measures 112-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 112-116 feature a rhythmic pattern of eighth notes with accents (>) in both hands. The right hand plays chords, and the left hand plays a single-note line.

4 Uptown Funk

15 Synthesizer

N

117

Musical notation for measures 117-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 117 starts with a whole rest in the treble and a quarter rest in the bass. Measures 118-121 show a rhythmic pattern of eighth and sixteenth notes in both staves, with some chords in the treble.

122

Musical notation for measures 122-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 122-126 continue the rhythmic pattern from the previous system, with some melodic lines in the treble and bass.

127

Musical notation for measures 127-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 127-131 show a continuation of the piece, with some notes marked with accents (>) in the treble staff.

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don Henken
Original Key

With a funky feeling ♩ = 112 - 116

A *Funky sound*

B

C

D

E

F

G

H

I

2 Uptown Funk

16 Guitar

70 G^7 D^m7 G^7 D^m7 G^7



Musical staff 70-74: Treble clef, 8/8 time signature. Chords: G^7 , D^m7 , G^7 , D^m7 , G^7 . Rhythmic pattern: quarter notes with accents, eighth notes, and quarter rests.

J

75 D^m7 G^7 D^m7 12



Musical staff 75-79: Treble clef, 8/8 time signature. Chords: D^m7 , G^7 , D^m7 . Measure 79 contains a double bar line and the number 12.

K

93 D^m7 G^7 D^m7 G^7



Musical staff 93-96: Treble clef, 8/8 time signature. Chords: D^m7 , G^7 , D^m7 , G^7 . Rhythmic pattern: eighth notes, quarter notes, and quarter rests.

97 D^m7 G^7 D^m7



Musical staff 97-100: Treble clef, 8/8 time signature. Chords: D^m7 , G^7 , D^m7 . Rhythmic pattern: eighth notes, quarter notes, and quarter rests.

L

101 D^m7 G^7 D^m7 G^7 D^m7



Musical staff 101-105: Treble clef, 8/8 time signature. Chords: D^m7 , G^7 , D^m7 , G^7 , D^m7 . Rhythmic pattern: quarter notes with accents, eighth notes, and quarter rests.

106 G^7 D^m7 G^7 D^m7



Musical staff 106-110: Treble clef, 8/8 time signature. Chords: G^7 , D^m7 , G^7 , D^m7 . Rhythmic pattern: quarter notes with accents, eighth notes, and quarter rests.

M

113 D^m7 G^7 D^m7 G^7 D^m7



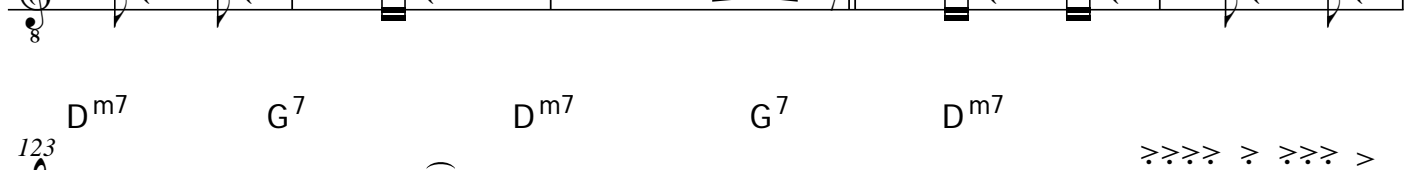
Musical staff 113-117: Treble clef, 8/8 time signature. Chords: D^m7 , G^7 , D^m7 , G^7 , D^m7 . Rhythmic pattern: quarter notes, quarter rests, eighth notes, and quarter notes.

118 G^7 D^m7 G^7 D^m7 G^7



Musical staff 118-122: Treble clef, 8/8 time signature. Chords: G^7 , D^m7 , G^7 , D^m7 , G^7 . Rhythmic pattern: quarter notes, quarter rests, eighth notes, and quarter notes.

123 D^m7 G^7 D^m7 G^7 D^m7



Musical staff 123-127: Treble clef, 8/8 time signature. Chords: D^m7 , G^7 , D^m7 , G^7 , D^m7 . Rhythmic pattern: quarter notes, quarter rests, eighth notes, and quarter notes.

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
 Arranged by Don Henken
 Original Key

With a funky feeling ♩ = 112 - 116

A **B** **C**

D^{m7} D^{m7}

7 7

18 G^7 D^{m7} G^7 D^{m7} G^7

23 D^{m7} G^7 C $A^7/C\#$ D^m **D** 3

30 D^{m7} D^{m7} G^7 **E**

35 D^{m7} G^7 D^{m7} G^7 D^{m7}

40 G^7 D^{m7} >

F **G**

45 D^{m7} G^7 D^{m7} 6

Detailed description: This block contains the bass guitar notation for the song 'Uptown Funk'. It consists of seven staves of music in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. Above the staves, chord symbols are provided for each measure. Section markers A, B, C, D, E, and F are placed above the staves to indicate different parts of the piece. A large 'PROF' watermark is visible across the middle of the page.

2 Uptown Funk

17 Bass Guitar

56 G⁷ D^{m7} G⁷ D^{m7} G⁷ C A⁷/C[#]

H D^m N.C.

61 **3**

I D^{m7} D^{m7} G⁷ D^{m7} G⁷

68

73 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

J D^{m7} G⁷

78 >>>>>> >>>>>>

83 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

88 G⁷ D^{m7} G⁷ D^{m7}

K G⁷ C A⁷/C[#] D^{m7} G⁷ D^{m7} G⁷

92

97 D^{m7} G⁷ D^{m7}

L

101 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

106 G⁷ D^{m7} G⁷ D^{m7} N.C. D^{m7}

M

111 D^{m7} G⁷ D^{m7}

116 G⁷ D^{m7} G⁷ D^{m7} G⁷

N

121 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

126 G⁷ D^{m7}

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

B

C

D

E

F

G

H

I

69

Musical notation for measures 69-72. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a fermata over the final measure. The bottom staff provides a steady bass line with quarter notes.

73

Musical notation for measures 73-76. Similar to the previous section, it features a rhythmic melody in the top staff and a bass line in the bottom staff.

J

77

Musical notation for measures 77-86. This section includes repeat signs and a change in the bass line rhythm, featuring eighth notes and rests.

K

87

Musical notation for measures 87-95. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody continues with eighth notes.

L

96

Musical notation for measures 96-103. The melody continues with eighth notes and includes a fermata over the final measure.

104

Musical notation for measures 104-108. The melody features eighth notes with accents and a fermata over the final measure.

M

109

Musical notation for measures 109-118. This section includes repeat signs and a change in the bass line rhythm, featuring eighth notes and rests.

N

119

Musical notation for measures 119-124. The melody continues with eighth notes and includes a fermata over the final measure.

125

Musical notation for measures 125-134. The melody features eighth notes with accents and a fermata over the final measure.

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Snareclick
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Mid Tom
 Low Tom
 Floor Tom
 Ride Cymbal
 Ride Bell/Cup
 Crash Cymbal
 Splash Cymbal
 Tambourine Beating
 Triangle mute
 Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
 Cowbell
 Conga
 Cabasa
 Guiro
 Woodblock High
 Woodblock Low
 Timbale Low
 Agogo High
 Agogo Low

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson
Arranged by Don Henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Swipe with brush

Hand Clap

B

9

C

17

D

25

E

33


39

F

45

G

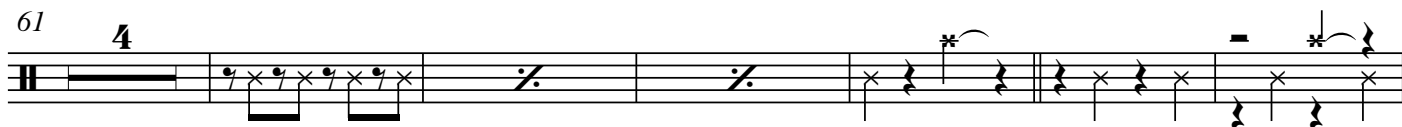
53



H

I

61



71



74



J

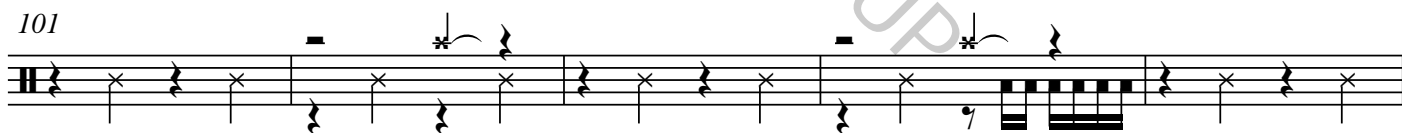
K

81



L

101



106



M

113



N

121



Uptown Funk

- Bruno Mars - Mark Ronson -



With a funky feeling ♩ = 112 - 116

Words and Music by Bruna Mars , Mark Ronson
 Arranged by Don henken
 Original Key

A

N.C.

D^{m7}

Doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

B

G⁷

D^{m7}

G⁷

D^{m7}

N.C.

doh doh doh doh doh doh doh doh doh doh doh doh doh This hit, — that ice cold, Mi -

chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas - ter - piec - es.

Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

C

D^{m7}

G⁷

kiss my - self, — I'm so pret - ty. I'm too hot. Hot damn. Called a po - lice — and a fi - re - man. I'm too

D^{m7}

G⁷

D^{m7}

hot. Hot damn. Make a dra - gon want to re - ti - re, man. I'm too hot. Hot damn.

2 Uptown Funk

20 Leadsheet

22 G^7 D^{m7} G^7 C $A^7/C\#$

Say my name, you know who I am. I'm too hot. Hot damn. Am I bad a-bout that mon-ey. (break it down)

D 25 D^m N.C.

Girls hit ___ your hal-le-lu-jah. Ooh Girls hit ___ your hal-le-lu-jah. Ooh Girls hit ___ your hal-le-lu-jah. 'Cause

28

up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya.

31 D^{m7} **E** D^{m7}

Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on!

34 G^7 D^{m7} G^7 D^{m7} G^7

Don't be - lieve me, just watch.

39 D^{m7} G^7 D^{m7} N.C. D^{m7} N.C. D^{m7}

Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch.

43 N.C. D^{m7} N.C. **F** D^{m7} N.C. *mf*

Don't be - lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute.

Finger Whistle

46

Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ju-li-o! Get the stretch! Ride to Har-lem, Hol-ly-wood,

50

Jack-son, Mis-sis-sip-pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip-py. I'm too

G

D m7

G⁷

D m7

53

hot. Hot damn. Called a po-lice and a fi-re-man. I'm too hot. Hot damn. Make a

G⁷

D m7

G⁷

56

dra-gon want to re-ti-re, man. I'm too hot. Hot damn. Say my name, you know who I am. I'm too

H

D m7

G⁷

C

A⁷/C[#]

D^m

N.C.

59

hot. Hot damn. Am I bad a-bout that mon-ey. (break it down) Girls hit your hal-le-lu-jah. Ooh

62

Girls hit your hal-le-lu-jah. Ooh Girls hit your hal-le-lu-jah. 'Cause up-town funk gon' give it to ya. 'Cause

65

up-town funk gon' give it to ya. 'Cause up-town funk gon' give it to ya. Sat-ur-day night and we in the spot.

4 Uptown Funk

20 Leadsheet

I

D^{m7} D^{m7} G⁷ D^{m7}

Don't be - lieve me just watch. Come on!

G⁷ D^{m7} G⁷ D^{m7}

Don't be - lieve me, just watch.

G⁷ D^{m7} N.C. D^{m7} N.C. D^{m7}

Don't be - lieve me, just watch.

Don't be - lieve me, just watch.

Don't be - lieve you me, just watch.

J

N.C. D^{m7} N.C. D^{m7}.N.C.

Don't be - lieve me, just watch.

Hey,

hey, hey, hey!

Be - fore we leave

3

I'm - a tell y'all a lit - tle some - thing.

Up - town, funk you up,

up - town, funk you up.

Up - town, funk you up,

up - town, funk you up.

I said up - town, funk you up,

up - town, funk you up.

up - town, funk you up,

K

D^{m7} G⁷

up - town, funk you up.

Come on!

Dance!

Jump on it.

If you sex - y, — then flaunt it.

If you

95 D^{m7} G^7 D^{m7}

freak - y — then own it. Don't brag a - bout it. Come show me. Come on! Dance! Jump on it. If you

98 G^7 D^{m7} N.C.

sex - y, — then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

L

101 D^{m7} G^7 D^{m7} G^7

Don't be - lieve me, just watch.

105 D^{m7} G^7 D^{m7} G^7 D^{m7}

Don't be - lieve me, just watch.

109 N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey,

M

112 D^{m7} G^7 D^{m7}

hey, hey, hey! Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

116 G^7 D^{m7} G^7 D^{m7}

up - town, funk you up. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

6 Uptown Funk

20 Leadsheet

N

120

Musical staff for measures 120-123. The staff contains a treble clef and a series of eighth notes. Above the staff, the chords G7, Dm7, G7, and Dm7 are indicated. A box containing the letter 'N' is positioned above the first Dm7 chord.

up - town, funk you up. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

124

Musical staff for measures 124-127. The staff contains a treble clef and a series of eighth notes. Above the staff, the chords G7, Dm7, G7, and Dm7 are indicated.

up - town, funk you up. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

128

Musical staff for measures 128-131. The staff contains a treble clef and a series of chords, each marked with an accent (>).

Popkoor POPUP
81-90

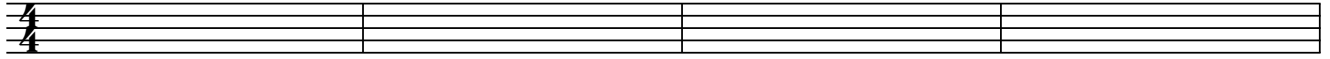
Uptown Funk

- Bruno Mars - Mark Ronson -

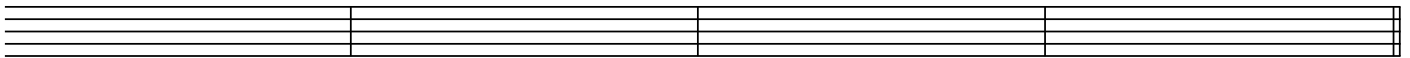
With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

A

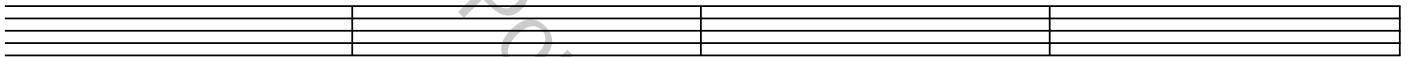


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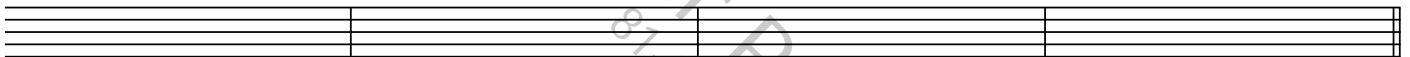


B

9

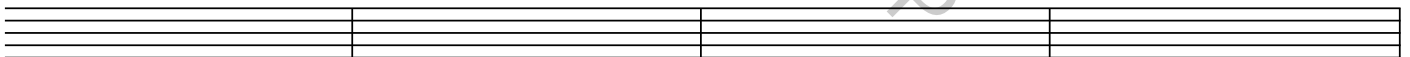


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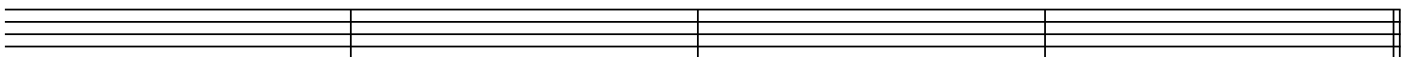


C

17

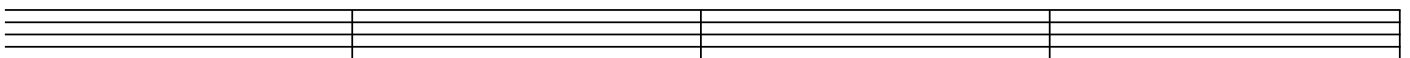


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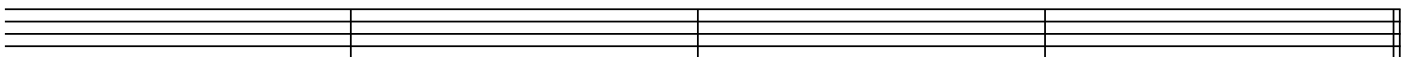


D

25



29



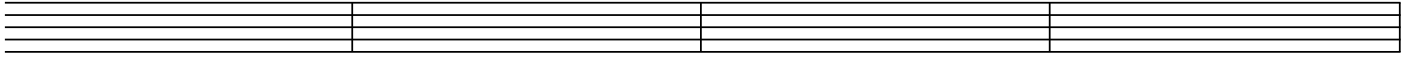
POP KOOR POPUP
87-90

2 Uptown Funk

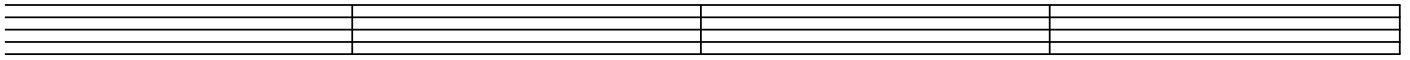
21 Empty Paper

E

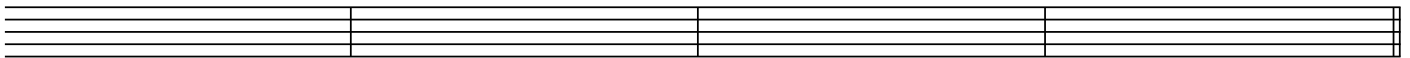
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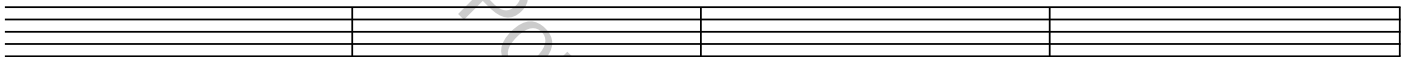


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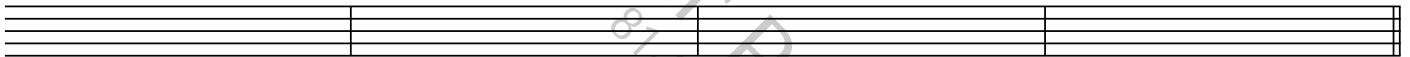


F

45

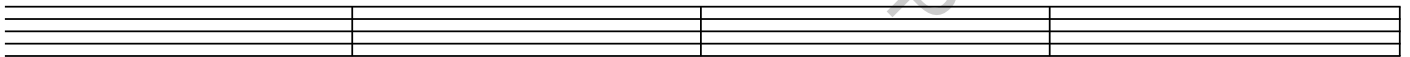


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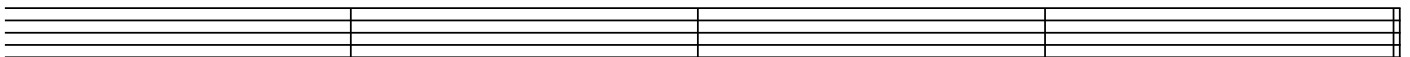


G

53

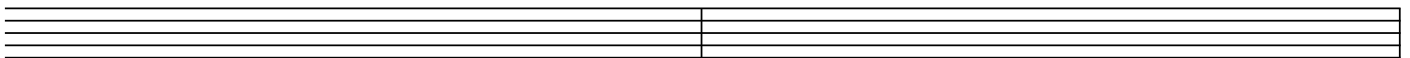


57

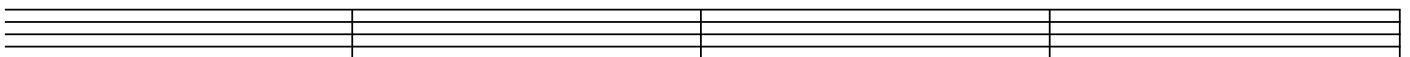


H

61



63



POPKOOR POPUP
81-90

I

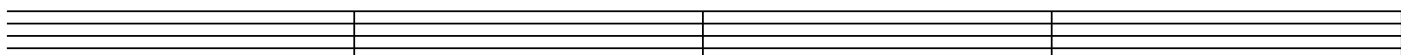
67



71



75

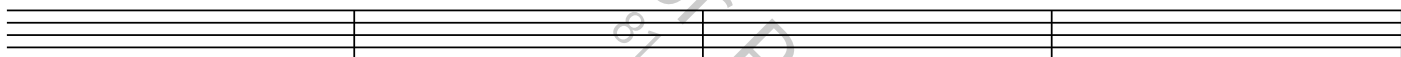


J

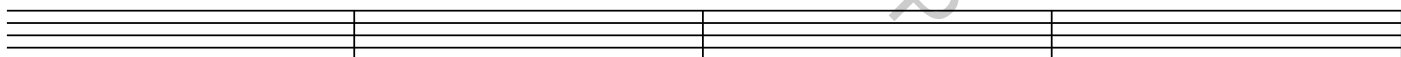
79



83



87

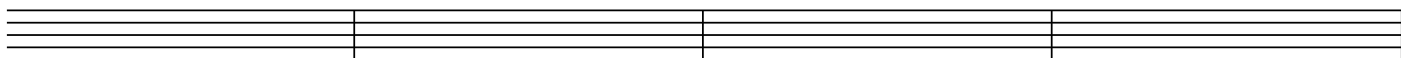


K

91



95



L

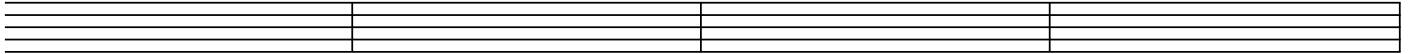
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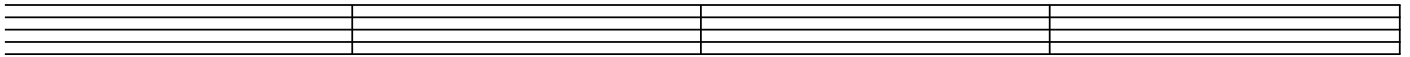
POP KOOR POPUP
81-90

4 Uptown Funk
21 Empty Paper

103

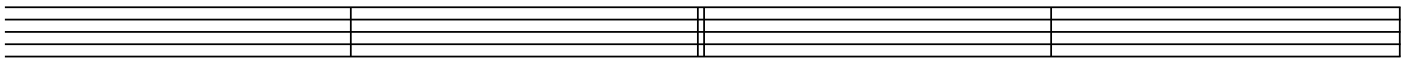


107

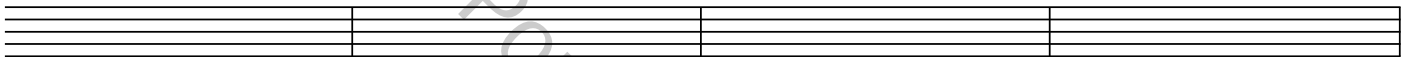


M

111

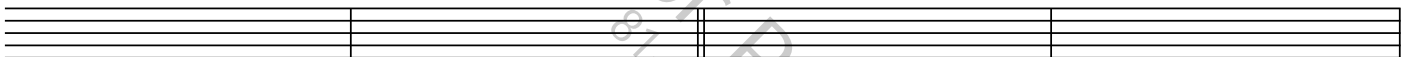


115

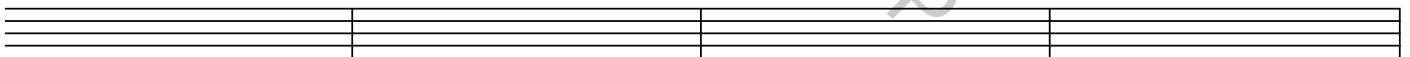


N

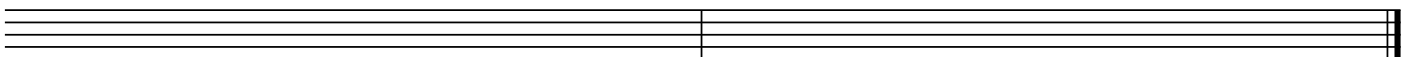
119



123



127



POP KOOR POPUP
81-90

Uptown Funk

- Bruno Mars - Mark Ronson -

*Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key*

A Doh (repeat)

B This hit, that ice cold, Michelle Pfeiffer, that white gold.
This one, for them hood girls, them good girls, straight masterpieces.
Stylin', while in, livin' it up in the city.
Got Chucks on with Saint Laurent. Gotta kiss myself I'm so pretty.

C I'm too hot (hot damn), called a police and a fireman.
I'm too hot (hot damn), make a dragon want to retire.
Man I'm too hot (hot damn), say my name you know who I am.
I'm too hot (hot damn), Am I bad about that money. (Break it down)

D Girls hit your hallelujah (Ooh) (3x)
'Cause Uptown Funk gon' give it to ya (3x)
Saturday night and we in the spot
Don't believe me, just watch. (Come on!)

E Don't believe me, just watch (5x) Hey, hey, hey,

F Stop! Wait a minute. Fill my cup; put some liquor in it
Take a sip, sign a check (finger whistle) Julio! Get the stretch!
Ride to Harlem, Hollywood, Jackson, Mississippi
If we show up, we're gon' show out, smoother than a fresh dry skippy.

G = C
H = D
I = E

J Before we leave I'm a tell y'all a little something.
Uptown Funk you up (4x) I said
Uptown Funk you up (4x) come on

K Dance! Come on, dance Jump on it.
If you sexy then flaunt it. If you freaky then own it.
Don't brag about it, come show me. Come on !
Dance! Jump on it. If you sexy then flaunt it.
Well it's Saturday night and we in the spot.
Don't believe me, just watch (come on)

L = E

M Uptown Funk you up (8x)
N Uptown Funk you up (7x)